

EDUCATION

- 2020-- PhD Art & Media (in progress), University of Plymouth, UK
 2007 Master of Fine Arts in Studio Art, focus in photography/digital art; Cal State University Long Beach
 2003 Bachelor of Fine Arts in Creative Photography (cum laude); University of Florida; Gainesville

SELECTED TEACHING EXPERIENCE

- 2014-2019 Associate Professor of Studio Art; American University in Dubai
 2014 Principal Lecturer in Photography; Limkokwing University of Creative Technology, Cyberjaya, Malaysia
 2007-2013 Assistant Professor of Photography and Intermedia; Herron School of Art and Design, IUPUI

SELECTED SOLO EXHIBITIONS

- 2020-2021 *Group Hug; The InsideOut*; Sacramento, CA, USA
 2019 *Secondhand Market, 2178*; Shangyuan Art Museum, Beijing, China
 2012 *Rise and Retreat*; Sammaki Gallery; Battambang, Cambodia
 2009 *Re/Move*; Foto, kino i video savez Vojvodine; Novi Sad, Serbia
 2008 *Own*; Basile Center for Art, Design and Public Life; Indianapolis, Indiana
 2006 *Self-Organized Mapping*; Werby Gallery; Long Beach, California

SELECTED COMMISSIONS/PUBLIC ART

- 2019 *From Within*; Al Diriyah, Riyadh, Saudi Arabia; via Ministry of Culture
 2018 *Ishara: Signs, Symbols, and Shared Languages*; Concrete, Alserkal Avenue Arts District, Dubai; via UAE Unlimited, curated by Karim Sultan
 2016 *Just Deserts*; Sikka Art Fair; Al Fahidi Historic Neighborhood, Dubai; via Dubai Culture
 2015 *Pipeline*; GMIS Launch; Al Ain, UAE; via UAE Ministry of Economy and UNIDO
 2015 *Water Works*; Sikka Art Fair; Al Fahidi Historic Neighborhood, Dubai; via Dubai Culture
 2014 *Time Lapsed*; Indianapolis International Airport
 2013 *Mapping Mendenhall Glacier by Kayak 1 (Block)*; Eugene and Marilyn Glick Eye Center, Indianapolis
 2011 *Plymouth, Also*; DXDX; Plymouth, England, UK
 2007-2008 *Timed-Exposure*; 31 S Meridian, Indianapolis, Indiana; via the Arts Council of Indianapolis

SELECTED EXHIBITIONS/SCREENINGS/PERFORMANCES

- 2022 *Collaborative Ecosystems for a Sustainable World*; Ars Electronica 2022 Festival, Linz, Austria
Kronos Art BCN; Palau Robert, Barcelona
La irrupció; Arts Santa Mònica, Barcelona
 2020 *VI Festival de Video nodoCCS*; Arteriet Gallery; Kristiansand, Norway
Creative Distancing: Even in Solitude Creativity Continues; Art Museum of South Texas
Lost: Festival de Arte Lanzarote, Canary Islands, Spain (online due to covid)
 2019 *House of Failure*; Tashkeel House, Al Fahidi, Dubai
 2018 *Tashkent Biennale VIII*; Central Exhibition Hall; Tashkent, Uzbekistan
Dubai 2021; Satellite Gallery; Dubai
 2017 *Inverse Performance Arts Festival*; Northwest Arkansas, USA
Transvideo: Borderless Image; Diagonal Gallery; Santurce, Puerto Rico
Quoz Arts Festival; Warehouse 61; Al Serkal Arts District; Dubai
 2016 *Samples 2016 // Transvideo: Borderless Image*; Aalto University Learning Centre; Finland
Conquistadores de lo inútil: Happy little trees, pretty little mountains...; diorama gallery, Mexico City
Festes de Gràcia VIII; UntitledBCN; Barcelona, Spain
Seven; UntitledBCN; Barcelona, Spain
 2015 *Innovation Week*; American University in Dubai
 2014 *The Right to Read: Censorship and Grove Press*; The Kinsey Institute; Bloomington, Indiana
Wanderlust; Indiana University Kokomo Art Gallery
Let's Talk about Love, Baby; Byers Gallery; Columbus College of Art and Design, Ohio
 2013 *Banned Books Re-Covered*; Kurt Vonnegut Memorial Library; Indianapolis, Indiana
Love Library; Indianapolis Museum of Contemporary Art
 2012 *End of the World*; Indy Indie Gallery; Indianapolis, Indiana
 2011 *Chopped and Stretched*; Drift Station; Lincoln, Nebraska; Curated by Angeles Cossio & Jeff Thompson

- 2010 *Histories/Memories*; Milwaukee Ave Arts Festival; Chicago, Illinois; curated by Drew Noble
Barcelona Art Contemporani 11; Casa D'Art Santa Maria; Barcelona, Spain
Bewegterwind-Turbulenzen; Nationalparkzentrum Kellerwald; Vohl, Germany
- 2009 *Art Inspired by Science*; Schneider Museum of Art, Southern Oregon University; Ashland, Oregon
Glimpse of LA Photography; José Drudis-Biada Art Gallery, Mount St. Mary's College; California
Pilgrimages Through the Centuries; LeFevre Gallery, Ohio State University Newark
Mind the Gap; Harrison Center for the Arts; Indianapolis, Indiana
- 2008 *Bewegterwind-der Wind Formt*; Twistetal-Gembeck, Hesse, Germany
Borderlands; South Seattle Community College Gallery; Washington
- 2007 *Backscatter: All Photography Show*; Create:Fixate Gallery, Hollywood, California
In-Edit Festival; Buenos Aires, Argentina
Photography as Witness; University of Maine Art Gallery
- 2006 *Open 2006*; Gallery 825; Los Angeles, California; Juror: Ann Philbin, Hammer Museum
Art, Technology, and Society; Digital Media Center; Santa Ana, California
OneMinute Film & Video Festival; Aarau, Switzerland
VideoMinutoPopTV; Centro per l'Arte Contemporanea Luigi Pecci; Prato, Italy
- 2005 *Los Angeles Art Festival*; 305 Mateo

SELECTED CURATORIAL WORK

- 2023 Curator; *Aya Rodriguez-Izumi-Noboru*; Pennant Place
 Curator; *Andy Li-Make Time in your Day...*; Pennant Place
 Curator; *Mia Cinelli-Penance*; Pennant Place
- 2021 Curator; *Mundane Futures Pavilion*; Wrong Biennale (online)
- 2021 Co-Director; *More Just, More Sustainable Futures: PhD Symposium*; University of Plymouth (online)
- 2019 Curator; *Crossings and Corridors: Linda Adele Goodine and Saba Qizilbash*; NYUAD Project Space
 Curator; *The Future is...Ordinary?*; Shangyuan Art Museum, Beijing, China
- 2018 Curator; *On this night...*; Jean Paul Najar Foundation Museum, Alserkal Avenue Arts District, Dubai
- 2016 Curator; *Photography Live Student Exhibition*; Dubai World Trade Center
- 2014 Co-Organizer; *Feelings International Video Experience*; American University in Dubai
- 2013 Curator; *Eco-Logic: Artists' take on Environmental Changes*; SpaceCamp MicroGallery; Indianapolis
 Co-Curator; *Double Vision II-A Multi-Channel Video Festival*; Herron School of Art
- 2011-2012 Curator; *Mapable*; SpaceCamp MicroGallery; Indianapolis, Indiana
- 2011 Curator; *TPS Reports: Performance Documents*; SpaceCamp MicroGallery, Indianapolis
 Curator; *Aerospatial*; Frank and Katrina Basile Gallery, Herron School of Art and Design, IUPUI
- 2009 Curator; *One Performative Night*; Big Car Gallery, Indianapolis
- 2008 Curator; *LA2ND*; Biscuits and Gravy Gallery; Indianapolis, Indiana
- 2005 Co-Curator/Founder; Greater LA MFA Exhibition (GLAMFA); Cal State Long Beach

SELECTED ARTICLES BY OTHERS (PERSONAL WORK)

- 2023 Zoltán Somhegyi; *Contemporary ID*; Issue 17; p 12-13; March 2023. (images)
- 2019 Yelena Gluzman and Sophia Cleary (editors); *Emergency Index: Performance Practice, VOL. 7*. (images)
- 2018 Joyti Kalsi, "The art of communicating", Gulf News, March 7. (images)
 Melissa Gronlund, "On how we communicate in the polyglot Gulf", The National, March 7. (images)
 Anna Seaman, "Ishara: Signs, Symbols and Shared Languages", Art Africa, March 8. (images)
- 2017 "Flounder Lee: Videos", LandEscape, Spring. (images)
- 2015 Muhammad Yusuf, "Three's Company", The Gulf Today, 19 March 2015.
- 2014 Stigmart Team, "Flounder Lee", Video Focus, 8th edition, Stigmart10 Press, October 2014. (images)
 Fari Bradley, "Interference: New Media Art", Six Pillars, Resonance 104.4FM London, UK.
- 2013 Jim Simmons, "Banned Books Week", *Art of the Matter TV*, Episode 201, PBS/WFYI, November 5, 2013.
- 2011 Dan Grossman, "Flounder Lee's Big Adventure", NUVO, 30 November 2011. (cover, feature)
 Travis DiNicola, "Flounder Lee", *Art of the Matter*, NPR, WFYI, Indianapolis, December 16-17, radio.
- 2010 Gretchen Becker, "Test Fest challenged artists...", *Indianapolis Star*, October 21.
- 2009 Ana Manojlovic, Interview for *Art-Box*. Panonija RTV, Novi Sad, Serbia. April 2.
- 2008 "Kunst im Wind", *Eider-Diemel TIPP*, Nr. 33; August 16.

- 2007 "Photography as Documentary", Ellsworth American, March 26.
 2006 Queena Kim, "New Art", Interview on Off Ramp, KPCC Radio: Pasadena, California, Dec 30.
 Kimberly Beil, "Open Show", Review in Flavorpill LA Issue 198, December 12.

SELECTED ARTICLES BY OTHERS (CURATORIAL WORK)

- 2018 Nadine Khalil, "The Object of Performance", Canvas Magazine, May/June 2018. (image)
 2013 Stacey Mickelbart, "Review: Eco-Logic at SpaceCamp MicroGallery", NUVO, 7 March 2013. (image)
 2012 Janet Schneider, "First Friday at SpaceCamp MicroGallery", Indianapolis Star, 7 September 2012. (video)
 Dan Grossman, "Jordan Bernier, 'Slow Motions'", NUVO, 13 March 2012. (image)
 2011 Dan Grossman, "Review: 'Mapable' at SpaceCamp Gallery", NUVO, 6 December 2011. (image)
 Joseph Williams, "Review: Aersospacial at the Herron", NUVO, 21 March 2011. (image)

SELECTED PUBLICATIONS BY ME

- 2022 Mirabelle Jones; Contemporary Identities; Issue 14, June 2022
 2021 Review: A Boundless Drop to a Boundless Ocean at the OMA; Number Magazine (online)
 2019 Zied Ben Romdhane: West of Life and Other Projects; Tribe: Photography...; Issue 8; 2019. (cover)
Access/No Access; Jalal Bin Thaneya: Beyond the Fence Catalogue
 2016 Estabrak Al Ansari; Tribe: Photography and New Media from the Arab World; Issue 3; November.
Lydia Ourahmane; Tribe: Photo and New Media from the Arab World; Issue 2; March.
 2012 US-Tribal Treaties; So It Goes: The Literary Journal of the Kurt Vonnegut Memorial Library: Volume 1; Fall 2012

SELECTED GUEST LECTURES/CONFERENCE PANELS

- 2023 Pennant Place; About Place Symposium; University of Plymouth, UK
 2021 Mundane Devices from the Future; WiGiP/GiP Conference on Intercultural Philosophy: Demarginalizing Futures
 2019 The Artist and Failure; Tashkeel House, Dubai; Moderator
 2017 Changing Lenses: Photography and New Media from the Arab World; CAA Conference; NYC; Panel
 2016 out|side: scholarly approaches to art; The Jamjar; Dubai; Panel
 2014 Interference; The Farjam Foundation; Dubai, UAE; Gallery walkthrough for exhibition
 2012 Intersections: Art, Science, and the Environment; Mid America CAA panelist; Detroit, Michigan
 2011 Flounder Lee: Grad School and Beyond; University of Alaska South
 2010 7 Simultaneous Lecturers: Indy Arts and Globalization; Clowes Auditorium at Indianapolis Central Library
 2008 Remapping History; Mid America CAA panel co-chair with Sarah Kanouse
The Role of Classical Practices in the Digital Age; Mid America Print Council, panelist
Grenzwanderung; Nationalparkzentrum; Herzhausen, Germany

SELECTED AWARDS/RESIDENCIES

- 2022-2023 Inclusive Curatorial Practices: Accessibility, Representation and Diversity; Node Center for Curatorial Studies
 2019 Residencia Corazon Curatorial Residency; Buenos Aires, Argentina
 2019 Shangyuan Art Museum, Beijing, China (3 months)
 2017 Tentacles/Surface Arts Residency; Bangkok, Thailand
 2016-2017 Campus Art Dubai; Core Member (6-month program by Art Dubai)
 2016 UntitledBCN Artist Residency; Barcelona, Spain
 2015 Odysseys Artist Residency; San Ramon, Costa Rica
 2012-2013 IUPUI Arts and Humanities Institute Grant; Curating Environmental Art; PI
 2012 New Frontiers Exploratory Traveling Fellowship; Sea Level Rise in Thailand; PI
 2011 Research Support Funds Grant; Lens-Based Mapping of the Juneau Icefield Glacial Retreat; PI

SELECTED COLLECTIONS AND PORTFOLIOS

- UAE Unlimited/Sheikh Zayed bin Sultan bin Khalifa Al Nahyan
 Jeremy Efroymson; Indianapolis, Indiana
 The Kinsey Institute for Research in Sex, Gender, and Reproduction; Bloomington, Indiana
 Private Collections; Los Angeles