

FLOUNDER LEE

www.flounderlee.com

EDUCATION

- 2020-- **PhD Art & Media**; working title: *Many Mundane Futures: Envisioning and Shaping More Just, More Sustainable Possibilities through Anti-Oppressive Art and Curatorial Practices*
University of Plymouth, UK
Dr Anya Lewin (director), Dr Sana Murrani (second supervisor)
- 2007 **Master of Fine Arts in Studio Art**, focus in photography/digital art
California State University Long Beach
Thesis Committee: Kyle Riedel, Todd Gray, Craig C. Stone, and Doug Buis
- 2003 **Bachelor of Fine Arts in Creative Photography** (cum laude)
University of Florida; Gainesville
Studied Under: Sergio Vega, Valerie Mendoza, and Barbara Jo Revelle
- 2000 **Associate of Arts in Studio Art**
Santa Fe Community College, Gainesville, Florida
- 1997 **Aerospace Engineering**
University of Alabama, Tuscaloosa

TEACHING EXPERIENCE

- 2021-- **Adjunct Professor**; University of Florida
- 2017-2019 **Associate Professor of Studio Art**; American University in Dubai
- 2014-2017 **Assistant Professor of Studio Art**; American University in Dubai
- 2014 **Principal Lecturer in Photography**; Limkokwing University of Creative Technology,
Cyberjaya, Malaysia
- 2007-2013 **Assistant Professor of Photography and Intermedia**; Herron School of Art and Design,
IUPUI, Indianapolis, Indiana
- 2006 **Teaching Associate**; California State University Long Beach
- 2004-2005 **Teaching Assistant**; California State University Long Beach

SOLO EXHIBITIONS

- 2020-2021 *Group Hug*; The InsideOut Gallery; Sacramento, CA, USA
- 2019 *Secondhand Market 2178*; Shangyuan Museum, Beijing, China
- 2012 *Rise and Retreat*; Sammaki Gallery; Battambang, Cambodia
- 2010 *Internet's Pantheon*; SpaceCamp Gallery; Indianapolis, Indiana

- 2009 *Re/Move*; Foto, kino i video savez Vojvodine; Novi Sad, Serbia
2008 *Own*; Basile Center for Art, Design and Public Life; Indianapolis, Indiana
2006 *Self-Organized Mapping*; Werby Gallery; Long Beach, California
2005 *He Flew to Long Beach*; Gallery Five; Long Beach, California

PUBLIC ART/COMMISSIONS

- 2019 *From Within*; Al Diriyah, Riyadh, Saudi Arabia; via Ministry of Culture
2018 *Ishara: Signs, Symbols, and Shared Languages*; Concrete, Alserkal Avenue Arts District, Dubai; via UAE Unlimited, curated by Karim Sultan
2016 *Just Deserts*; Sikka Art Fair; Al Fahidi Historic Neighborhood, Dubai; via Dubai Culture
2015 *Pipeline*; GMIS Launch; Al Ain, UAE; via UAE Ministry of Economy, United Nations Industrial Development Organization
2015 *Water Works*; Sikka Art Fair; Al Fahidi Historic Neighborhood, Dubai; via Dubai Culture
2014 *Time Lapsed*; Indianapolis International Airport
2013-2014 *Mapping Mendenhall Glacier by Kayak 1 (Block)*; Eugene and Marilyn Glick Eye Center, Indianapolis
2011 *Plymouth, Also*; DXDX; Plymouth, England, UK
2010 *Test Fest*; Skiles Test Nature Park; Indianapolis, Indiana
2008 *On Procession Parade*; Fountain Square, Indianapolis, Indiana
2007-2008 *Timed-Exposure*; 31 S Meridian, Indianapolis, Indiana; Via the Arts Council of Indianapolis

EXHIBITIONS/SCREENINGS/PERFORMANCES

- 2022 *Collaborative Ecosystems for a Sustainable World*; Ars Electronica 2022 Festival, Linz, Austria
Kronos Art BCN; Palau Robert, Barcelona
La irrupció; part of *Tools for a Warming Planet*; Arts Santa Mònica, Barcelona
2020 *VI Festival de Video nodoCCS*; Arteriet Gallery; Kristiansand, Norway
Society for Photographic Education WxSW Film Festival; online due to covid
Creative Distancing: Even in Solitude Creativity Continues; Art Museum of South Texas
Lost: Festival de Arte Lanzarote, Canary Islands, Spain (online due to covid)
2019 *House of Failure*; Tashkeel House, Al Fahidi, Dubai
闭幕展 *Residency Closing Exhibition*; Shangyuan Art Museum, Beijing, China
2018 *Tashkent Biennale VIII*; Central Exhibition Hall; Tashkent, Uzbekistan
Dubai 2021; Satellite Gallery; Dubai
2017 *Inverse Performance Arts Festival*; live streamed to 21c Museum Hotel, Arkansas, USA; curated by Cynthia Post Hunt and Emma Saperstein
Transvideo: Borderless Image; Diagonal Gallery; Santurce, Puerto Rico

Quoz Arts Festival; Al Serkal Arts District; Dubai

- 2016 *Samples 2016 // Transvideo: Borderless Image*; Aalto University Learning Centre; Finland
Just a Minute Festival; Online Video Exhibition
Red Line Art Works; Online Exhibition
Conquistadores de lo inútil: Happy little trees, pretty little mountains, borderless images;
diorama gallery, Mexico City
Festes de Gràcia VIII; UntitledBCN; Barcelona, Spain
Seven; UntitledBCN; Barcelona, Spain
- 2015 *Liquid Cities: Video Art Festival*; XY Gallery, New York City
Innovation Week; American University in Dubai
Common Terrain; American University in Dubai; curated by Michael Hoefle
- 2014 *The Right to Read: Censorship and the Books of Grove Press*; The Kinsey Institute for
Research in Sex, Gender, and Reproduction; Bloomington, Indiana
Wanderlust; Indiana University Kokomo Art Gallery
Let's Talk about Love, Baby; Byers Gallery; Columbus College of Art and Design, Ohio
- 2013 *Banned*; Kurt Vonnegut Memorial Library; Indianapolis, Indiana
Shipp Kipp; The Bureau at the Hinge Building; Indianapolis, Indiana
The Self-Portrait Show; Indianapolis Arts Council 924 Gallery
Love Library; Indianapolis Museum of Contemporary Art
- 2012 *End of the World*; Indy Indie Gallery; Indianapolis, Indiana
The Film Festival of Hendricks County; Royal Theater; Danville, Indiana
Smithsonian Folklife Festival; National Mall; Washington, DC
Faculty Exhibition; Herron School of Art and Design, Indianapolis
- 2011 *Chopped and Stretched*; Drift Station; Lincoln, Nebraska; Curated by Angeles Cossio & Jeff
Thompson
Histories/Memories; Milwaukee Ave Arts Festival; Chicago, Illinois; curated by Drew Noble
IDADA Members Exhibition; Wug Laku's Studio; Indianapolis, Indiana
- 2010 *Barcelona Art Contemporani 11*; Casa D'Art Santa Maria; Barcelona, Spain
Bewegterwind-Turbulenzen; Nationalparkzentrum Kellerwald; Vohl, Germany
Art Inspired by Science; Schneider Museum of Art, Southern Oregon University;
Ashland, Oregon; Juried by Michael Crane
- 2009 *Glimpse of LA Photography*; José Drudis-Biada Art Gallery, Mount St. Mary's College; Los
Angeles, California
Pilgrimages Through the Centuries; LeFevre Gallery, Ohio State University Newark
Low Lives; FiveMyles, Brooklyn, NY; Diaspora Vibe Gallery, Miami, Florida, and labotanica,

- Houston, TX (concurrent live performance telecast) juried by Jorge Rojas
Fringefest; Earth House, Indianapolis, Indiana
Mind the Gap; Harrison Center for the Arts; Indianapolis, Indiana
Listen: Experimental Music and Video; Big Car: Street Level; Indianapolis, Indiana
New Media Show; IU Kokomo Art Gallery; Kokomo, Indiana
First in Line: IDADA; Harrison Center for the Arts; Indianapolis, Indiana
- 2008 *Bewegterwind-der Wind Formt*; Twistetal-Gembeck, Hesse, Germany
Indy Fringe; 911 Mass Ave; Indianapolis, Indiana
Faculty 2008; Eleanor Prest Reese & Robert B. Berkshire Galleries; Indianapolis, Indiana
Borderlands; South Seattle Community College Gallery; Washington
Art of Politics; Deano's Vino; Indianapolis, Indiana
- 2007 *Festival Internacional de Artes Digitales Citypulse*; Auditorio Biblioteca de Santiago-Matucana; Santiago Chile
Backscatter: All Photography Show; Create:Fixate Gallery, Hollywood, California
Lake County Film Festival; Illinois
12th International Media Art Biennale WRO 07; National Museum, Wroclaw, Poland
In-Edit Festival; Buenos Aires, Argentina
Photography as Witness; University of Maine Art Gallery
LA's Insurgents; Salon Oblique, Venice, California
Citypulse Lowell; 119 Gallery; Lowell, Massachusetts
Patagonia Electronica Festival; Punta Arenas, Chile
- 2006 *Open 2006*; Gallery 825; Los Angeles, California; Juror: Ann Philbin, Hammer Museum
Art, Technology, and Society; Digital Media Center; Santa Ana, California
FWCAC 9X12 Works on Paper Show; Fort Worth Texas Community Arts Center
OneMinute Film & Video Festival; Aarau, Switzerland
Design Week Osorno; Osorno, Chile
VideoMinutoPopTV; Centro per l'Arte Contemporanea Luigi Pecci; Prato, Italy
Santiago International MicroFilm Festival; Santiago, Chile
Citypulse screening; Entel Tower; Santiago, Chile
In-Edit Festival de Cine; Argentina
64" Film Festival 3.0; Buenos Aires, Argentina
- 2005 *The Show*; Drawing & Painting Foyer, University of California Irvine
Los Angeles Art Festival; 305 Mateo
Fleeting Visions; AKA Gallery; Long Beach, California
Snap to Grid; Los Angeles Center for Digital Art; California
- 2004 *Cellar Rouges*; Werby Gallery; Long Beach, California
Juried Graduate Exhibition; Gatov Gallery; Long Beach, California

CURATED EXHIBITIONS, SCREENINGS, PERFORMANCES, FESTIVALS

- 2023 **Curator;** *Vox Vexillum: Future Flags*; Pennant Place
Curator; *Aya Rodriguez-Izumi: Noboru*; Pennant Place
Curator; *Andy Li-Make Time in your Day to Watch the Sun as it Slowly Dances its Way across the Horizon Line*; Pennant Place
Curator; *Mia Cinelli-Penance*; Pennant Place
- 2021 **Curator;** *Mundane Futures Pavilion, the wrong biennale* (online)
Co-Director; *More Just, More Sustainable Futures 1.0: Artistic Research Symposium for PhD Students: Multiple Ecologies, Diverse Ontologies*; University of Plymouth (Online)
- 2019 **Curator;** *The future is...Ordinary?!*; Shangyuan Art Museum, Beijing, China
Curator; *Crossings and Corridors: Linda Adele Goodine and Saba Qizilbash*; New York University Abu Dhabi Project Space
Co-Curator; *UAE Start 19*; Rotunda Gallery; American University in Dubai
- 2018 **Curator;** *On this night, for the first time, something will happen...*; Jean Paul Najjar Foundation
Museum, Alserkal Avenue Arts District, Dubai
- 2016 **Curator;** *Photography Live Student Exhibition*; Dubai World Trade Center
- 2014 **Co-Organizer;** *Feelings International Video Experience*; American University in Dubai
Exhibition Supervisor; International Symposium on Electronic Art; American University in Dubai
- 2013 **Curator;** *Eco-Logic: Artists' take on Environmental Changes*; SpaceCamp MicroGallery; Indianapolis
Co-Curator; *Double Vision II-A Multi-Channel Video Festival*; Herron School of Art
Curator; *Zanne Andrea (UK): Solo Show*; SpaceCamp MicroGallery; Indianapolis
Curator; *Simon Frillici (Italy)- July 30th,1945*; SpaceCamp MicroGallery; Indianapolis
- 2012 **Curator;** *Out of Line: Jean Alexander Frater*; SpaceCamp MicroGallery; Indianapolis, Indiana
Curator; *Jordan Bernier*; SpaceCamp MicroGallery; Indianapolis, Indiana
Co-Curator; *Anna T-Balloons*; SpaceCamp MicroGallery; Indianapolis, Indiana
Co-Curator; *Four by Six equals Twenty-Four*; SpaceCamp MicroGallery; Indianapolis, Indiana
- 2011-2012 **Curator;** *Mapable*; SpaceCamp MicroGallery; Indianapolis, Indiana
- 2011-2012 **Curator;** *Extra Extra!*; Murphy Arts Building; Indianapolis, Indiana
- 2011 **Curator;** *peeled: Letitia Quesenberry*; SpaceCamp MicroGallery, Indianapolis
Curator; *TPS Reports: Performance Documents*; SpaceCamp MicroGallery, Indianapolis
Curator; *Aerospatial*; Frank and Katrina Basile Gallery, Herron School of Art and Design, IUPUI
- 2010 **Co-Curator;** *RetroFuturism*; SpaceCamp MicroGallery, Indianapolis
- 2009 **Co-Curator;** *Double Vision-A Dual Channel Video Festival*; Herron School of Art
Curator; *One Performative Night*; Big Car Gallery, Indianapolis
- 2008 **Curator;** *LA2ND*; Biscuits and Gravy Gallery; Indianapolis, Indiana
- 2005 **Co-Curator/Founder;** Greater LA MFA Exhibition (GLAMFA); Cal State Long Beach

SELECTED ARTICLES BY OTHERS (PERSONAL WORK)

- 2023 Zoltán Somhegyi; "Flounder Lee;" *Contemporary ID*; Issue 17; p 12-13; March 2023. (images)
- 2020 *Así clausura el VI Festival de Video nodoCCS*; Trafico Visual; November 2020.
- 2019 فنانون عالميون يقدمون ابداعاتهم في معرض من الداخل (International artists present their creations in an exhibition "From Within"); Al Watan; December 23. (image)
«من الداخل»... يحوّل الدرعية السعودية إلى منطقة للفنون المعاصرة» ("From Within" Turns Diriyah Saudi Arabia into a Contemporary Arts District; Asharq Al Awsat; December 10. (image)
"Saudi, GCC artists explore relationship between man and architecture", Arab News, December 10.
"Enter Tashkeel's House of Failure this Sikka edition", Mena FN, Feb 25. (image)
Yelena Gluzman and Sophia Cleary (editors); *Emergency Index: An Annual Document of Performance Practice, VOL. 7*. (images)
- 2018 Lía Fernández Sangrador, "La Cartografía en el Arte: ejemplos de la utilización del lenguaje cartográfico en contextos artísticos", Thesis, Universidad d' Salamanca, June. (image)
Christine Baglo, "Dubais nye kunstboom", Dagsavisen, March 27. (image)
Joyti Kalsi, "The art of communicating", Gulf News, March 7. (images)
Melissa Gronlund, "On how we communicate in the polyglot Gulf", The National, March 7. (images)
Laura Egerton, "Ishara | Signs, Symbols and Shared Languages ", Selections, Curriculum Vitae #44, p 37.
"«Signs and symbols» Creatures embodying the Emirates and an oasis of coexistence)" Al Bayan, March 10. (images)
Diana Ayoub, "«إشارة».. ترجمة اللغة في رموز بصرية", Emarat Alyoum, March 6.
"«Signal» in the «Serkal Avenue » .. Signs and symbols and titles)", Al Ittihad, March 5.
Anna Seaman, "The Secret Life of Mushrooms and Other Stories", AnnaSeaman.com, March 8. (images)
"Ishara: Signs, Symbols & Shared Languages opens in Concrete in Alserkal Avenue", Islamic Arts Magazine, March 4. (images)
Anna Seaman, "Ishara: Signs, Symbols and Shared Languages", Art Africa, March 8. (images)
Melissa Gronlund, "Art in the UAE: the exhibitions and installations to look out for in 2018", The National, January 1.
- 2017 "Flounder Lee: Videos", LandEscape, Spring. (images)
Jessica DeBari, "Inquisitive minds rejoice, the Inverse Performance Art Festival is back", Fayetteville Flyer, 28 March 2017.
Nick Brothers, "Inverse Performance Art Fest Returns", The Free Weekly, 23 March 2017.

- Kody Ford, "Inverse Performance Art Festival Returns Bringing Artists from around the World", The Idle Class, 28 March 2017.
- 2015 Oliver Ephgrave, "Pipe Dream", AUD Review, Summer 2015.
"Shining Lights", AUD Review, Summer 2015.
Dhanusha Gokulan, "Sikka Art Ushers in Two-Month Art Season", Khaleej Times, 17 March 2015. (image)
Muhammad Yusuf, "Three's Company", The Gulf Today, 19 March 2015.
"Taking art to the common man at Sikka Art Fair", Khaleej Times, 13 March 2015.
"SIKKA 2015... our annual local creative fix!", Little Majlis Blog, 19 March 2015. (image)
- 2014 Stigmat Team, "Flounder Lee", Video Focus, 8th edition, Stigmat10 Press, October 2014. (images)
Fari Bradley, "Interference: New Media Art", Six Pillars, Resonance 104.4FM London, UK.
- 2013 Jim Simmons, "Banned Books Week", Art of the Matter TV, Episode 201, PBS/WFYI, November 5, 2013.
- 2012 Travis DiNicola, "Indiana Living Green", Art of the Matter, NPR, WFYI, Indianapolis, February 24, 2012, Radio.
- 2011 Dan Grossman, "Flounder Lee's Big Adventure", NUVO, 30 November 2011. (newspaper cover, image, feature article)
Travis DiNicola, "Flounder Lee", Art of the Matter, NPR, WFYI, Indianapolis, December 16-17, 2011, Radio.
Dan Grossman, "Flounder Lee's (almost) astronaut life", NUVO, 30 November 2011. (online only, image)
- 2010 Dan Grossman, "2010 Herron Faculty Exhibiton", NUVO, Indianapolis, Indiana, September.
Gretchen Becker, "Test Fest challenged artists to scour Skiles Test Nature Park for materials, create a masterpiece", Indianapolis Star, October 21.
- 2009 Ana Manojlovic, Interview for Hedonist. Panonija RTV, Novi Sad, Serbia. April 12.
Ana Manojlovic, Interview for Art-Box. Panonija RTV, Novi Sad, Serbia. April 2.
Michael Corbin, "Flounder Lee", AbsoluteArts.com, April 4. (image)
Dan Grossman, "Mind the Gap", NUVO, March 11. (image)
Scott Grow, "Interview: Flounder Lee", OnTheCusp.org, Jan 29. (image)
- 2008 Von Elmar Schulten, "Wind haucht Kunst Leben ein", Frankenberger Zeitung, Number 192, Year 138; August 18.
"Kunst im Wind", Eider-Diemel TIPP, Nr. 33; August 16.
Jonathan Crow, "Flounder Lee", TheMapRoom.com; July 14.
"Flounder Lee", Cartophilia.com; July 15.

- 2007 Scott Otto, "Backscatter. Create:Fixate's Annual All Photography Show", (reproduction: *All My Photos 2002 and 2003*) Entertainment Today, August 2.
"Create:Fixate's Backscatter All Photography Show", GayLinkNews.com; June 27.
"Photography as Documentary", Ellsworth American, March 26.
Alicia Anstead; "UMaine show puts focus on 'Witness'", Bangor Daily News, March 9.
"Nationwide Search Results in Exhibit at UMaine's Lord Hall", ArtNewsUSA.com, March.
Eryk Salvaggio, "Inside the Photographer's Shoes", Review in Maine Campus, February 15.
"Area Briefs", The Maine Edge, February 7.
- 2006 Queena Kim, "New Art", Interview on Off Ramp, KPCC Radio: Pasadena, California, Dec 30.
Kimberly Beil, "Open Show", Review in Flavorpill LA Issue 198, December 12.

ARTICLES BY OTHERS (CURATORIAL WORK)

- 2019 "Crossings and Corridors, Curated by Flounder Lee", Islamic Arts Magazine, March 7. (image)
"NYU Abu Dhabi Opens Its Next Project Space Show, Crossings and Corridors, Curated by AUD Faculty Flounder Lee", blog.abudhabicityguide.com, March 6. (image)
Jumana Abdel-Razzaq, "NYUAD Art Gallery exhibition tackles sociopolitical themes through art", Architectural Digest Middle East, March 6. (image)
"أبوظبي: افتتاح معرض "معايير وممرات" الأحد المقبل", Akhbar Ten, March 6. (image)
Fami Shami, "أبوظبي: افتتاح معرض "معايير وممرات" الأحد المقبل", Medanel Akhbar, March 6. (image)
"أبوظبي: افتتاح معرض "معايير وممرات" الأحد المقبل", DMC News, March 6. (image)
"معرض "معايير وممرات" بتواقيع متعددة", Al Ittihad, March 7. (image)
المعرض يُقام تحت إشراف الفنان فلاوندر لي؛ ويتضمّن أعمالاً للمصورة الفوتوغرافية ليندا أديل جودين، والفنانة البصرية "صبا قيزلباش", Alfajr News, March 7. (image)
- 2018 Nadine Khalil, "The Object of Performance", Canvas Magazine, May/June 2018. (image)
- 2013 Stacey Mickelbart, "Review: Eco-Logic at SpaceCamp MicroGallery", NUVO, 7 March 2013. (image)
- 2012 Janet Schneider, "First Friday at SpaceCamp MicroGallery", Indianapolis Star, 7 September 2012.
Dan Grossman, "Jordan Bernier, 'Slow Motions'", NUVO, 13 March 2012. (image)
- 2011 Dan Grossman, "Review: 'Mapable' at SpaceCamp Gallery", NUVO, 6 December 2011. (image)
Joseph Williams, "Review: Aerospacial at the Herron", NUVO, 21 March 2011. (image)
Dan Grossman, "Review: SpaceCamp MicroGallery", NUVO, 11 February 2011. (image)

PUBLICATIONS BY ME

- 2022 Pak-Keung Wan; Contemporary Identities; Issue 16, Dec 2022

- Vladas Urbanavičius; Contemporary Identities; Issue 16, Dec 2022
Liu Entung; Contemporary Identities; Issue 15, Sept 2022
Kanchan Karjee; Contemporary Identities; Issue 15, Sept 2022
Mirabelle Jones; Contemporary Identities; Issue 14, June 2022
2021 Review: A Boundless Drop to a Boundless Ocean at the OMA; Number Magazine
2019 Zied Ben Romdhane: West of Life and Other Projects; *Tribe: Photography and New Media from the Arab World*; Issue 8; 2019. (cover)
Access/No Access; Jalal Bin Thaneya: Beyond the Fence Catalogue
2016 Estabrak Al Ansari: Poetry, Beauty, and Power; *Tribe: Photography and New Media from the Arab World*; Issue 3; November 2016.
Lydia Ourahmane: Challenging Systems; *Tribe: Photography and New Media from the Arab World*; Issue 2; March 2016.
2015 Sea Level Rise Work; *Artworksforchange.org*; Summer 2015
2012 US-Tribal Treaties: December 26th, 1854; *So It Goes: The Literary Journal of the Kurt Vonnegut Memorial Library*: Volume 1; Fall 2012
2011 Report from Venice: IMA's Venice Biennale; *NUVO*; 9 June 2011. (image)
2008 Tales from the Road; *Southernliving.com*; photography
2006 *NowPublic.com*; photography
TheRide.tv; videography
2005 *StudioTalk.org*; Regular Photographer
2003 Lee, Flounder; *Future Imperfect*; Wasteland Press; 40p photo-illustrated monograph
Presorted: First Class (Catalogue)
Orange and Blue Magazine; Spring Issue; Cover and feature photography

JUROR/REVIEWER SERVICE

- 2017 **Blind Reviewer**; MASKA – Anthropological, Sociological and Cultural Journal; Centre for Comparative Studies of Civilisations of the Jagiellonian University
2016 **Grant Reviewer**; Research Incentive Fund; College of Arts and Creative Enterprises, Zayed University
2012-2013 **Reviewer**; Research Support Funds Grant, Office for the Vice Chancellor of Research, IUPUI
2012 **Juror**; Creative Divergents Winter Awards
Juror; Indianapolis Museum of Art's *My Snapshot*
Reviewer; IUPUI Fulbright Panel
Reviewer; National Endowment for the Arts, Internal Submission, Indiana University
Portfolio Reviewer; Society for Photographic Education National Conference
2010-2012 **Grant Reviewer**; IUPUI Arts and Humanities Institute (as part of board duties)
2010 **Portfolio Reviewer**; Society for Photographic Education Regional Conference
Juror; Bloomington Photo Club; Annual Show, Bloomington, Indiana
Juror; Indiana Association of School Principals-Prelude Awards; Indianapolis, Indiana
2009 **Juror**; Taylor University Photography Student Show; Upland, Indiana
2008 **Judge**; Rivera Camera Club; Indianapolis, Indiana

Professional Portfolio Reviewer; Society for Photographic Education National Conference
Reviewer; Bepko Scholarship; Herron School of Art
Reviewer; Scholastic Art Awards; Herron School of Art
2007 **Reviewer;** Herron National Portfolio Day; Indianapolis, Indiana

OTHER SERVICE

2022 **Creative Head;** Faculty Postgraduate Research Conference; University of Plymouth
2019 **Mentor;** Jala Bin Thaneya Critical Practice Program, Tashkeel
2016-2019 **Coordinator;** Studio Art and Foundations; American University in Dubai
2015-2017 **Member;** Accreditation Committee; American University in Dubai
2016 **Technical consultant;** Jean Paul Najjar Foundation, Dubai
2014-2016 **Member;** Exhibition Committee; American University in Dubai
2014-2015 **Faculty Advisor;** Photography Club; American University in Dubai
2009-2012 **Coordinator;** Herron School of Art and Design, Fine Arts Department
2009-2012 **Founding Council Member;** IU/UI Arts and Humanities Institute
2012-2013 **Member;** Student Affairs Committee, Herron School of Art and Design
2012-2013 **Member;** Basile Center Advisory Board
2012 **Instructor;** Workshop for local artists, Sammaki Gallery, Battambang, Cambodia
2011 **Member;** Faculty Search Technology Needs Task Force, Indiana University
2010-2011 **Mentor;** Future Faculty Teaching Fellow—Garrett Hansen
2009-2010 **Chair;** Tenure Track Photography Professor Search; Herron School of Art and Design
2007-2009 **Visiting Artist and Exhibition Committee;** Herron School of Art
2008-2009 **Faculty Representative;** Active Student Artists, Herron School of Art
2008 **Art Donator;** Herron Experience Fundraiser
2006 **Art Donator;** Art from the Heart for Katrina Survivors; Bay St Louis, Ms.
Visiting Artist Envoy; California State University Long Beach
2004-2005 **President;** Graduate Art Students Association; Cal State Long Beach

RELATED WORK EXPERIENCE

2004-2006 **Teaching Lab Specialist;** California State University, Long Beach
2005-2006 **Videographer/Editor;** Kitten Magazine; Los Angeles, California
2004 **Special Projects Assistant;** Limited Edition Glassworks; Brampton, Ontario Canada
2003-2004 **Photographer/Designer;** JW Pictures; Los Angeles, California

SELECTED ORGANIZATIONAL TEACHING RELATED ACTIVITIES

2019 Linda Adele Goodine Guest Lecture at AUD
Bera Cannone Guest Lecture at AUD
2017 Collaboration with brand Vince for studio students
Dennis Dehart Guest Lecture at AUD
2016 Art Dubai Artists in Residence Guest Lecture at AUD

2015 Anila Agha Guest Lecture at AUD
Slide Fest co-hosted with Gulf Photo Plus
Student involvement in Restart the Art Community Project

CLASSES TAUGHT

Graduate

Studio I: Photography and Intermedia
Studio III: Photography and Intermedia
Visual Research I

Undergraduate

Senior Project (Interdisciplinary)
Studio Art Seminar (senior)
Studio Art Thesis (senior)
Photography I, II, III, and IV (all levels)
Advanced Photography (senior)
Culture of the Image (all levels)
Printmaking I (all levels)
Computer Graphics I and II (foundations and second year)
Creative Processes (foundations)
Color Photography I and II (junior)
History of Photography (all levels)
Performance and Installation Studio/Performance Art (junior/senior)
Time Based Art/Video Art (all levels)
Time Studio [Performance, Sound, Video] (sophomore/junior)
Fundamentals of Web Design (junior/senior)
Advocacy, Activism, and Engagement in Art (all levels)
World Studio—Study Abroad in Germany and Switzerland (all levels)
A Critical Approach to Art (Fine Arts Department Capstone Class)
Visual Research I (all levels)

CONTINUING EDUCATION

Node Center for Curatorial Studies

Queer Art and Queer Curating
Decolonizing Curatorial and Artistic Practices
Curating Performance Art: from Concept to Practice
Curating in Art, Science and Technology
Career Pathways for Curators and Cultural Managers

Coursera

3D Printing Software (University of Illinois at Urbana-Champaign)
From the Big Bang to Dark Energy (University of Tokyo)
Highlights of Modern Astronomy (University of Rochester)
AstroTech: The Science and Technology behind Astronomical Discovery (University of Edinburgh)
Introduction to Algae (University of California San Diego)

Indiana University Purdue University Indianapolis (IUPUI)

Introduction to Oceanography
Music for Film
Introduction to 3D
Visual Basic Programming
Introduction to Symbolic Logic
Web Site Design
Music and Computers
Accounting and Business Environments
Intro to Business and Management
Environmental Geology
Personal Law
Intro to Human Geography
Marketing and Society
Literary Masterpieces

GUEST LECTURES/CONFERENCE PANELS

- 2023 Poster Presentation: *Artful maps: exploring the visual culture of cartography*; The Oxford Seminars in Cartography Conference; Oxford University, UK
Pennant Place; About Place Symposium; University of Plymouth, UK
- 2022 Mundane Futures Pavilion in the wrong biennale; Faculty Postgraduate Research Conference; University of Plymouth, UK
Flounder Lee: Portfolio; Gainesville Hackerspace
- 2021 College of the Arts Research Lightning Round; University of Florida
Mundane Devices from the Future: Artists Envision Counterfuturist Projects for Survivance;
WiGiP/GiP Conference on Intercultural Philosophy: *Demarginalizing Futures: rethinking embodiment, community, and culture*; online due to covid
- 2019 The Artist and Failure; Tashkeel House, Dubai; Moderator; Panelists: Katie Venner-Woodbridge, Benoosh Feiz, and CharLes
Charla de Artista/ Flounder Lee en RC; Residencia Corazón; La Plata, Argentina
- 2018 My Work and Teaching Internationally; California State University Long Beach (via Skype)
Practicing Art in the UAE; Concrete, Alserkal Avenue, Dubai; Panel

- Artists and Curator in Conversation; Nadi Al Quoz, Alserkal Avenue, Dubai; Panel led by Bana Kattan, Curator at NYUAD
- 2017 Changing Lenses: Contemporary Photography and New Media from the Arab World; College Art Association Annual Conference, New York City; Chairs: Janet Belloto and Woodman Taylor, panelist with Sarina Wakefield, Ebtisam Abdulaziz, Beth Derderian, Nadia Rahman, and Elisabeth Stoney
Flounder Lee: Residency and Open Studio; Tentacles Art Space; Bangkok, Thailand
- 2016 out|side: scholarly approaches to art; The Jamjar; Dubai; Moderated by Beth Derderian, panelists: Dr. Salwa Mikdadi, Flounder Lee & Dr. Sarina Wakefield
Will Analogue Photo Go Extinct; Photography Live; Dubai World Trade Center; Moderated by Khaled Abul Wahab; Panelist with Jalal Bin Thaneya and Pankaj Shah.
Looking at your Past to Plan Long-Term; Photography Live; Dubai World Trade Center; Main Stage Presentation
- 2014 Interactive Technologies & Movement; International Symposium on Electronic Art; Zayed University, Dubai, UAE; Moderator; Panelists: Pauline Jennings, Sean Clute, and Maziar Ghaderi
Public Space (stream); International Symposium on Electronic Art; Zayed University, Dubai, UAE; Chair; Speakers: Angela Davies, Elizabeth Shores, Hetal Pawani, and Lindsey Gildea
Interference; The Farjam Foundation; Dubai, UAE; Gallery walkthrough for exhibition
- 2012 Parallel Investigations into Environmental Art; *Intersections: Art, Science, and the Environment* panel; Mid-America CAA panelist; Detroit, Michigan
Digital vs Physical; Photo Venture Club; Indianapolis, Indiana
- 2011 Flounder Lee: Grad School and Beyond; University of Alaska South
- 2010 7 Simultaneous Lecturers: Indy Arts and Globalization; Clowes Auditorium at Indianapolis Central Library. Part of the *Indy Talks* series of lectures sponsored in part by the Indiana Historical Society, Indiana Humanities Council, WFYI, and Arts Council of Indianapolis.
- 2009 Mind the Gap; Harrison Center for the Arts; Indianapolis, Indiana
- 2008 Remapping History; Mid America CAA panel co-chair with Sarah Kanouse; Panelists: Katie Hargrave and Mike Wolf; Indianapolis, Indiana
The Role of Classical Practices in the Digital Age; Mid America Print Council conference panelist with Denise Bookwalter, Cynthia M. Kukla, Holly Morrison, Forrest Sollis, and Sigrid Wonsil; Fargo, North Dakota
Grenzwanderung; Nationalparkzentrum; Herzhausen, Germany
Flounder Lee: Recent Work; Indianapolis Art Center; Photo Venture Club
- 2004 Coast to Coast; University of Florida; Advanced Photography Class

HONORS/AWARDS/GRANTS

- 2018 **Provost's Award for Creativity in Design and Visual Arts;** American University in Dubai
- 2017 **Annual Awards;** Red Line Art Works; Highly Commended
- 2016 **Faculty Teaching Offset;** Office of the Provost; American University in Dubai
- 2015 **Provost's Award for Creativity in Design and Visual Arts;** American University in Dubai
- 2014 **Al Ghurair Centre Commission;** *Travelsound*; Finalist
- 2012-2013 **IUPUI Arts and Humanities Institute Grant;** *Curating Environmental Art*; PI
- 2012 **Indiana University Vice President for International Affairs Language Learning Grant;** PI
- 2012 **New Frontiers Exploratory Traveling Fellowship;** *Sea Level Rise in Thailand*; PI
- 2011 **Honorable Mention; IDADA Members Show;** Indianapolis, Indiana
- 2011 **Research Support Funds Grant;** *Lens-Based Mapping of the Juneau Icefield Glacial Retreat*; PI
- 2011 **Release Time for Research;** *Four external funding sources for the arts: Installation, Residency, and Grants*; PI
- 2010 **New Frontiers Exploratory Traveling Fellowship;** *St. Martin/Sint Maarten: Smallest Island Shared between Two Colonial Nations*; PI
- 2009 **New Frontiers Exploratory Traveling Fellowship** through a Lilly Endowment; *Panama's Pivotal Place in Pre and Post-Colonial History*; PI
- 2009 **Overseas Study Program Development Grants, IU OVPIA;** *World Studio, Hesse, Germany*; Co-PI
- 2008 **New Frontiers Exploratory Traveling Fellowship** through a Lilly Endowment; *Remap Europe*; PI

RESIDENCIES/PROGRAMS

- 2022-2023 **Inclusive Curatorial Practices: Accessibility, Representation and Diversity;** Node Center for Curatorial Studies (11-month program)
- 2019 **Residencia Corazon Curatorial Residency;** Buenos Aires, Argentina
Shangyuan Museum Artist Residency; Beijing, China (June-September)
- 2018 **Listhus;** Olafsfjordur, Iceland
- 2017 **Tentacles/Surface Arts Residency;** Bangkok, Thailand
- 2016-2017 **Campus Art Dubai;** Core Member (6-month program)
- 2016 **UntitledBCN Artist Residency;** Barcelona, Spain
- 2015 **Odysseys Artist Residency;** San Ramon, Costa Rica

SELECTED COLLECTIONS AND PORTFOLIOS

UAE Unlimited/Sheikh Zayed bin Sultan bin Khalifa Al Nahyan
The Kinsey Institute for Research in Sex, Gender, and Reproduction; Bloomington, Indiana
Jeremy Efroymson; Indianapolis, Indiana

Private Collections; Los Angeles, CA
Common Terrain Portfolio
Cut the Line Portfolio

PROFESSIONAL ORGANIZATIONS/RESEARCH GROUPS
(current and past)

Society for Photographic Education
New Media Caucus
College Art Association
Blue Key International Honors Society
Mid America Print Council
Rhizome
Independent Curators International
Arts Research Network
Performance.Experience.Presence
iDat