

FLOUNDER LEE

www.flounderlee.com

EDUCATION

- 2020-- **PhD Art & Media** (in progress), working title: *Many Mundane Futures: Envisioning and Shaping More Just, More Sustainable Possibilities through Anti-Oppressive Art and Curatorial Practices*
University of Plymouth, UK
Dr Anya Lewin (director), Dr Sana Murrani (second supervisor)
- 2007 **Master of Fine Arts in Studio Art**, focus in photography/digital art
California State University Long Beach
Thesis Committee: Kyle Riedel, Todd Gray, Craig Cree Stone, and Doug Buis
- 2003 **Bachelor of Fine Arts in Creative Photography** (cum laude)
University of Florida; Gainesville
Studied under: Sergio Vega, Valerie Mendoza, and Barbara Jo Revelle

SELECTED TEACHING EXPERIENCE

- 2021-- **Adjunct Professor**; University of Florida
- 2017-2019 **Associate Professor of Studio Art**; American University in Dubai
- 2014-2017 **Assistant Professor of Studio Art**; American University in Dubai
- 2014 **Principal Lecturer in Photography and Graphic Design Innovation**;
Limkokwing University of Creative Technology, Cyberjaya, Malaysia
- 2007-2013 **Assistant Professor of Photography and Intermedia**; Herron School of Art and Design, IUPUI,
Indianapolis, Indiana

SELECTED SOLO EXHIBITIONS

- 2020-2021 *Group Hug*; The InsideOut; Sacramento, CA, USA
- 2019 *Secondhand Market, 2178*; Shangyuan Museum, Beijing, China
- 2012 *Rise and Retreat*; Sammaki Gallery; Battambang, Cambodia
- 2009 *Re/Move*; Foto, kino i video savez Vojvodine; Novi Sad, Serbia
- 2008 *Own*; Basile Center for Art, Design and Public Life; Indianapolis, Indiana
- 2006 *Self-Organized Mapping*; Werby Gallery; Long Beach, California
- 2005 *He Flew to Long Beach*; Gallery Five; Long Beach, California

SELECTED PUBLIC ART AND COMMISSIONS

- 2019 *From Within*; Al Diriyah, Riyadh, Saudi Arabia; via Ministry of Culture
- 2018 *Ishara: Signs, Symbols, and Shared Languages*; Concrete, Alserkal Avenue Arts District, Dubai; via UAE Unlimited, curated by Karim Sultan
- 2016 *Just Deserts*; Sikka Art Fair; Al Fahidi Historic Neighborhood, Dubai; via Dubai Culture
- 2015 *Pipeline*; GMIS Launch; Al Ain, UAE; via UAE Ministry of Economy, United Nations Industrial Development Organization
- 2015 *Water Works*; Sikka Art Fair; Al Fahidi Historic Neighborhood, Dubai; via Dubai Culture
- 2014 *Time Lapsed*; Indianapolis International Airport
- 2013-2014 *Mapping Mendenhall Glacier by Kayak 1 (Block)*; Eugene and Marilyn Glick Eye Center, Indianapolis
- 2011 *Plymouth, Also*; DXDX; Plymouth, England, UK
- 2010 *Test Fest*; Skiles Test Nature Park; Indianapolis, Indiana
- 2007-2008 *Timed-Exposure*; 31 S Meridian, Indianapolis, Indiana; Via the Arts Council of Indianapolis

SELECTED EXHIBITIONS/SCREENINGS/PERFORMANCES

- 2022 *Collaborative Ecosystems for a Sustainable World*; Ars Electronica 2022 Festival, Linz, Austria
Kronos Art BCN; Palau Robert, Barcelona
La irrupció; part of *Tools for a Warming Planet*; Arts Santa Mònica, Barcelona
- 2020 *VI Festival de Video nodoCCS*; Arteriet Gallery; Kristiansand, Norway
Creative Distancing: Even in Solitude Creativity Continues; Art Museum of South Texas
SPE WxSW Film Festival; online due to covid

- Lost: Festival de Arte Lanzarote*, Canary Islands, Spain (online due to covid)
- 2019 *House of Failure*; Tashkeel House, Al Fahidi, Dubai
- 2018 *Tashkent Biennale VIII*; Central Exhibition Hall; Tashkent, Uzbekistan
Dubai 2021; Satellite Gallery; Dubai
- 2017 *Inverse Performance Arts Festival*; live streamed to 21c Museum Hotel; Northwest Arkansas, USA
Transvideo: Borderless Image; Diagonal Gallery; Santurce, Puerto Rico
Quoz Arts Fest; Warehouse 61; Alserkal Arts District; Dubai
- 2016 *Samples 2016 // Transvideo: Borderless Image*; Aalto University Learning Centre; Finland
Conquistadores de lo inútil: Happy little trees...; Diorama Gallery, Mexico City
Festes de Gràcia VIII; UntitledBCN; Barcelona, Spain
Seven; UntitledBCN; Barcelona, Spain
- 2015 *Liquid Cities: Video Art Festival*; XY Gallery, New York City
Innovation Week; American University in Dubai
- 2014 *The Right to Read: Censorship and the Books of Grove Press*; The Kinsey Institute, Bloomington, IN
Wanderlust; Indiana University Kokomo Art Gallery
Let's Talk about Love, Baby; Byers Gallery; Columbus College of Art and Design, Ohio
- 2013 *Banned*; Kurt Vonnegut Memorial Library; Indianapolis, Indiana
Shipp Kipp; The Bureau at the Hinge Building; Indianapolis, Indiana
The Self-Portrait Show; Indianapolis Arts Council 924 Gallery
Love Library; Indianapolis Museum of Contemporary Art
- 2012 *End of the World*; Indy Indie Gallery; Indianapolis, Indiana
The Film Festival of Hendricks County; Royal Theater; Danville, Indiana
Smithsonian Folklife Festival; National Mall; Washington, DC
- 2011 *Chopped and Stretched*; Drift Station; Lincoln, Nebraska; Curated by Angeles Cossio & Jeff Thompson
Histories/Memories; Milwaukee Ave Arts Festival; Chicago, Illinois; curated by Drew Noble
- 2010 *Barcelona Art Contemporani 11*; Casa D'Art Santa Maria; Barcelona, Spain
Bewegterwind-Turbulenzen; Nationalparkzentrum Kellerwald; Vohl, Germany
Art Inspired by Science; Schneider Museum of Art, Curated by Michael Crane
- 2009 *Glimpse of LA Photography*; José Drudis-Biada Art Gallery, Mount St. Mary's College
Pilgrimages through the Centuries; LeFevre Gallery, Ohio State University Newark
Low Lives; FiveMyles, Brooklyn, NY; Diaspora Vibe Gallery, Miami, Florida, and labotanica, Houston, TX (concurrent live performance telecast) juried by Jorge Rojas*
Mind the Gap; Harrison Center for the Arts; Indianapolis, Indiana
Listen: Experimental Music and Video; Big Car: Street Level; Indianapolis, Indiana
New Media Show; IU Kokomo Art Gallery; Kokomo, Indiana
- 2008 *Bewegterwind-der Wind Formt*; Twistetal-Gembeck, Hesse, Germany
Indy Fringe; 911 Mass Ave; Indianapolis, Indiana
Borderlands; South Seattle Community College Gallery; Washington
- 2007 *Festival Internacional de Artes Digitales Citypulse*; Auditorio Biblioteca de Santiago
Backscatter: All Photography Show; Create:Fixate Gallery, Hollywood, California
12th International Media Art Biennale WRO 07; National Museum, Wroclaw, Poland
In-Edit Festival; Buenos Aires, Argentina
Photography as Witness; University of Maine Art Gallery
LA's Insurgents; Salon Oblique, Venice, California
Citypulse Lowell; 119 Gallery; Lowell, Massachusetts
Patagonia Electronica Festival; Punta Arenas, Chile
- 2006 *Open 2006*; Gallery 825; Los Angeles, California; Juror: Ann Philbin, Hammer Museum
Art, Technology, and Society; Digital Media Center; Santa Ana, California
OneMinute Film & Video Festival; Aarau, Switzerland
Design Week Osorno; Osorno, Chile
VideoMinutoPopTV; Centro per l'Arte Contemporanea Luigi Pecci; Prato, Italy
Santiago International MicroFilm Festival; Santiago, Chile
In-Edit Festival de Cine; Argentina
- 2005 *The Show*; Drawing & Painting Foyer, University of California Irvine

Los Angeles Art Festival; 305 Mateo

SELECTED CURATORIAL WORK

- 2023 Curator; *Aya Rodriguez-Izumi-Noboru*; Pennant Place
Curator; *Andy Li-Make Time in your Day to Watch the Sun as it Slowly Dances...*; Pennant Place
Curator; *Mia Cinelli-Penance*; Pennant Place
- 2021 **Curator**; *Mundane Futures Pavilion, the wrong biennale* (online)
Co-Director; *More Just, More Sustainable Futures 1.0: Artistic Research Symposium for PhD Students: Multiple Ecologies, Diverse Ontologies*; University of Plymouth (Online)
- 2019 **Curator**; *Crossings and Corridors: Linda Adele Goodine and Saba Qizilbash*; NYUAD Project Space
Co-Curator; *UAE Start 19*; Rotunda Gallery; American University in Dubai
Curator; *The Future is...Ordinary?*; Shangyuan Art Museum, Beijing, China
- 2018 **Curator**; *On this night, for the first time, something will happen...*; Jean Paul Najar Foundation
 Museum, Alserkal Avenue Arts District, Dubai
- 2016 **Curator**; *Photography Live Student Exhibition*; Dubai World Trade Center
- 2014 **Co-Organizer**; *Feelings International Video Experience*; American University in Dubai
Exhibition Supervisor; International Symposium on Electronic Art; American University in Dubai
- 2013 **Curator**; *Eco-Logic: Artists' Take on Environmental Changes*; SpaceCamp MicroGallery; Indianapolis
Curator; *Double Vision II-A Multi-Channel Video Festival*; Herron School of Art
Curator; *Zanne Andrea (UK): Solo Show*; SpaceCamp MicroGallery; Indianapolis
Curator; *Simon Frillici (Italy)- July 30th, 1945*; SpaceCamp MicroGallery; Indianapolis
- 2012 **Curator**; *Ben Grosser: Speed of Reality*; SpaceCamp MicroGallery; Indianapolis, Indiana
Curator; *Out of Line*; SpaceCamp MicroGallery; Indianapolis, Indiana
Curator; *Jordan Bernier*; SpaceCamp MicroGallery; Indianapolis, Indiana
Curator; *On the Grid*; Heartland Truly Moving Pictures
- 2011-2012 **Curator**; *Mapable*; SpaceCamp MicroGallery; Indianapolis, Indiana
- 2011 **Curator**; *peeled: Letitia Quesenberry*; SpaceCamp MicroGallery, Indianapolis
Curator; *TPS Reports: Performance Documents*; SpaceCamp MicroGallery, Indianapolis
Curator; *Aerospacial*; Frank and Katrina Basile Gallery, Herron School of Art and Design, IUPUI
- 2010 **Co-Curator**; *RetroFuturism*; SpaceCamp MicroGallery, Indianapolis
- 2009 **Co-Curator**; *Double Vision-A Dual Channel Video Festival*; Herron School of Art
Curator; *One Performative Night*; Big Car Gallery, Indianapolis
- 2008 **Curator**; *LA2ND*; Biscuits and Gravy Gallery; Indianapolis, Indiana
- 2005 **Co-Curator/Co-Founder**; Greater LA MFA Exhibition (GLAMFA); Cal State Long Beach

SELECTED ARTICLES BY OTHERS (CURATORIAL WORK)

- 2019 Jumana Abdel-Razzaq, "NYUAD Art Gallery exhibition tackles sociopolitical themes through art", *Architectural Digest Middle East*, March 6. (image)
- 2018 Nadine Khalil, "The Object of Performance", *Canvas Magazine*, May/June 2018. (image)
- 2013 Stacey Mickelbart, "Review: Eco-Logic at SpaceCamp MicroGallery", *NUVO*, 7 March 2013. (image)
- 2012 Janet Schneider, "First Friday at SpaceCamp MicroGallery", *Indianapolis Star*, 7 September 2012.
 Dan Grossman, "Jordan Bernier, 'Slow Motions'", *NUVO*, 13 March 2012. (image)
- 2011 Dan Grossman, "Review: 'Mapable' at SpaceCamp Gallery", *NUVO*, 6 December 2011. (image)
 Joseph Williams, "Review: Aerospacial at the Herron", *NUVO*, 21 March 2011. (image)

SELECTED ARTICLES BY OTHERS (PERSONAL WORK)

- 2023 Zoltán Somhegyi; "Flounder Lee;" *Contemporary ID*; Issue 17; p 12-13; March 2023. (images)
- 2019 Yelena Gluzman and Sophia Cleary (editors); *Emergency Index: an Annual Document of Performance Practice, VOL. 7*. (images)
 "Enter Tashkeel's House of Failure this Sikka edition", *Mena FN*, Feb 25. (image)
- 2018 Lía Fernández Sangrador, "La Cartografía en el Arte...", Thesis, Universidad d' Salamanca, June. (image)
 Joyti Kalsi, "The art of communicating", *Gulf News*, March 7. (images)
 Melissa Gronlund, "On how we communicate in the polyglot Gulf", *The National*, March 7. (images)
 Laura Egerton, "Ishara | Signs, Symbols and Shared Languages ", *Selections, Curriculum Vitae #44*.

- «إشارات ورموز» إبداعات تجسد الإمارات واحدة للتعايش», Al Bayan, March 10. (images)
- Christine Baglo, "Dubais nye kunstboom", Dagsavisen, March 27. (image)
- Anna Seaman, "Ishara: Signs, Symbols and Shared Languages", Art Africa, March 8. (images)
- 2017 "Flounder Lee: Videos", LandEscape, Spring. (images)
- 2015 Dhanusha Gokulan, "Sikka Art Ushers in Two-Month Art Season", Khaleej Times, 17 March 2015. (image)
- Muhammad Yusuf, "Three's Company", The Gulf Today, 19 March 2015.
- "Taking art to the common man at Sikka Art Fair", Khaleej Times, 13 March 2015.
- 2014 Stigmart Team, "Flounder Lee", Video Focus, 8th edition, Stigmart10 Press, October 2014. (images)
- Fari Bradley, "Interference: New Media Art", Six Pillars, Resonance 104.4FM London, UK.
- 2013 Jim Simmons, "Banned Books Week", Art of the Matter TV, Episode 201, PBS/WFYI, November 5, 2013.
- 2012 Travis DiNicola, "Indiana Living Green", Art of the Matter, NPR, WFYI, Indianapolis, February 24, Radio.
- 2011 Dan Grossman, "Flounder Lee's Big Adventure", NUVO, 30 November 2011. (newspaper cover)
- Travis DiNicola, "Flounder Lee", Art of the Matter, NPR, WFYI, Indianapolis, December 16-17, 2011, Radio.
- Dan Grossman, "Flounder Lee's (almost) astronaut life", NUVO, 30 November 2011. (online only, image)
- 2010 Gretchen Becker, "Test Fest challenged artists to scour...", Indianapolis Star, October 21.
- 2009 Ana Manojlovic, Interview for Hedonist. Panonija RTV, Novi Sad, Serbia. April 12.
- Ana Manojlovic, Interview for Art-Box. Panonija RTV, Novi Sad, Serbia. April 2.
- Michael Corbin, "Flounder Lee", AbsoluteArts.com, April 4. (image)
- Dan Grossman, "Mind the Gap", NUVO, March 11. (image)
- Scott Grow, "Interview: Flounder Lee", OnTheCusp.org, Jan 29. (image)
- 2008 Von Elmar Schulten, "Wind haucht Kunst Leben ein", Frankenberger Zeitung, Number 192, August 18.
- "Kunst im Wind", Eider-Diemel TIPP, Nr. 33; August 16.
- Jonathan Crow, "Flounder Lee", TheMapRoom.com; July 14.
- "Flounder Lee", Cartophilia.com; July 15.
- 2007 Scott Otto, "Backscatter. Create:Fixate's Annual All Photography Show", Entertainment Today, August 2.
- "Photography as Documentary", Ellsworth American, March 26.
- Alicia Anstead; "UMaine show puts focus on 'Witness'", Bangor Daily News, March 9.
- Eryk Salvaggio, "Inside the Photographer's Shoes", Review in Maine Campus, February 15.
- 2006 Queena Kim, "New Art", Interview on Off Ramp, KPCC Radio: Pasadena, California, Dec 30.
- Kimberly Beil, "Open Show", Review in Flavorpill LA Issue 198, December 12.

SELECTED PUBLICATIONS BY ME

- 2022 Pak-Keung Wan; Contemporary Identities; Issue 16, Dec 2022
- Mirabelle Jones; Contemporary Identities; Issue 14, June 2022
- 2021 Review: A Boundless Drop to a Boundless Ocean at the OMA; Number Magazine
- 2019 Zied Ben Romdhane: West of Life and Other Projects; *Tribes: Photography and New Media from the Arab World*; Issue 8; 2019. (cover)
- Access/No Access; Jalal Bin Thaneya: Beyond the Fence Catalogue for exhibition at Tashkeel, Dubai
- 2016 Estabrak Al Ansari: Poetry, Beauty, and Power; *Tribes: Photography and New Media from the Arab World*; Issue 3; November 2016.
- Lydia Ourahmane: Challenging Systems; *Tribes: Photography and New Media from the Arab World*; Issue 2; March 2016.
- 2015 Sea Level Rise Work; Artworksforchange.org; Summer 2015
- 2012 US-Tribal Treaties: December 26th, 1854; So It Goes: The Literary Journal of the Kurt Vonnegut Memorial Library; Volume 1; Fall 2012
- 2011 Report from Venice: IMA's Venice Biennale; NUVO; 9 June 2011. (image)

SELECTED JUROR/REVIEWER SERVICE

- 2016 **Grant Reviewer**; Research Incentive Fund; College of Arts and Creative Enterprises, Zayed University
- 2012-2013 **Reviewer**; Research Support Funds Grant, Office for the Vice Chancellor of Research, IUPUI
- 2012 **Juror**; Creative Divergents Winter Awards
- Juror**; Indianapolis Museum of Art's *My Snapshot*
- Reviewer**; IUPUI Fulbright Panel
- Reviewer**; National Endowment for the Arts, Internal Submission, Indiana University

- 2010 **Portfolio Reviewer;** Society for Photographic Education Regional Conference, Denver
Juror; Bloomington Photo Club; Annual Show, Bloomington, Indiana
Juror; Indiana Association of School Principals-Prelude Awards; Indianapolis, Indiana
- 2009 **Juror;** Taylor University Photography Student Show; Upland, Indiana
- 2008 **Professional Portfolio Reviewer;** Society for Photographic Education National Conference

SELECTED SERVICE

- 2022 **Creative Head;** Faculty Postgraduate Research Conference; University of Plymouth
- 2019 **Mentor;** Jala Bin Thaneya Critical Practice Program, Tashkeel
- 2016-2019 **Coordinator;** Studio Art and Foundations; American University in Dubai
- 2017-2019 **Member;** Research Committee; American University in Dubai
- 2014-2017 **Member;** Exhibition Committee; American University in Dubai
- 2014-2015 **Faculty Advisor;** Photography Club; American University in Dubai
- 2009-2012 **Coordinator;** Herron School of Art and Design, Fine Arts Department
- 2009-2012 **Founding Council Member;** IUPUI Arts and Humanities Institute
- 2012-2013 **Member;** Student Affairs Committee, Herron School of Art and Design
- 2012-2013 **Member;** Basile Center Advisory Board
- 2012 **Instructor;** Workshop for local artists, Sammaki Gallery, Battambang, Cambodia
- 2011 **Member;** Faculty Search Technology Needs Task Force, Indiana University
- 2009-2010 **Chair;** Tenure Track Photography Professor Search; Herron School of Art and Design
- 2007-2009 **Visiting Artist and Exhibition Committee;** Herron School of Art
- 2004-2005 **President;** Graduate Art Students Association; Cal State Long Beach

SELECTED CLASSES TAUGHT

Graduate

Studio I: Photography and Intermedia
 Studio III: Photography and Intermedia
 Visual Research I

Creative Processes (foundations)
 Color Photography I and II (junior)
 History of Photography (all levels)
 Performance and Installation Studio/Performance Art
 (junior/senior)

Undergraduate

Senior Project (Interdisciplinary)
 Studio Art Seminar and Studio Thesis (senior)
 Photography I, II, III, and IV
 Advanced Photography (senior)
 Printmaking I (all levels)
 Computer Graphics I and II (foundations and second
 year)

Time-Based Art/Video Art (all levels)
 Fundamentals of Web Design (junior/senior)
 Advocacy, Activism, and Engagement in Art (all levels)
 World Studio—Study Abroad in Germany and
 Switzerland (all levels)
 A Critical Approach to Art (Fine Arts Department
 Capstone Class)

SELECTED CONTINUING EDUCATION

Node Center for Curatorial Studies— Queer Art and Queer Curating; Decolonizing Curatorial and Artistic Practices;
 Curating Performance Art: from Concept to Practice; Career Pathways for Curators and Cultural Managers; Curating in
 Art, Science and Technology

Coursera—3D Printing Software (University of Illinois at Urbana-Champaign); From the Big Bang to Dark Energy
 (University of Tokyo); Highlights of Modern Astronomy (University of Rochester); The Science and Technology behind
 Astronomical Discovery (University of Edinburgh); Introduction to Algae (University of California San Diego)

Indiana University (IUPUI)—Introduction to Oceanography; Music for Film; Introduction to 3D; Visual Basic
 Programming; Introduction to Symbolic Logic; Web Site Design; Music and Computers; Accounting and Business
 Environments; Intro to Business and Management; Environmental Geology; Personal Law; Intro to Human Geography;
 Marketing and Society; and Literary Masterpieces

SELECTED GUEST LECTURES/PANELS

- 2023 Poster Presentation: *Artful maps: exploring the visual culture of cartography*; Oxford University, UK
Pennant Place; About Place Symposium; University of Plymouth, UK

- 2021 *Mundane Devices from the Future*; WiGiP/GiP Conference on Intercultural Philosophy: *Demarginalizing Futures*; online due to covid
- 2019 *The Artist and Failure*; Tashkeel House, Dubai; Moderator
- 2018 *Practicing Art in the UAE*; Concrete; Alserkal Avenue, Dubai; Panel
Artists and Curator in Conversation; Nadi Al Quoz, Alserkal Avenue, Dubai; Chair: Bana Kattan, NYUAD
- 2017 *Changing Lenses: Contemporary Photography and New Media from the Arab World*; College Art Association Annual Conference, New York City; Chairs: Janet Belloto and Woodman Taylor
Flounder Lee: Residency and Open Studio; Tentacles Art Space; Bangkok, Thailand
- 2016 *out|side: scholarly approaches to art*; The Jamjar; Dubai; Moderated by Beth Derderian
Will Analogue Photo Go Extinct; Photography Live; Dubai World Trade Center; Moderated by Khaled Abul Wahab; Panelist with Jalal Bin Thaneya and Pankaj Shah.
Looking at your Past to Plan Long-Term; Photography Live; DWTC; Main Stage Presentation (solo).
- 2014 *Interference*; The Farjam Foundation; Dubai, UAE; Gallery walkthrough for exhibition
- 2012 *Intersections: Art, Science, and the Environment*; Mid America CAA panelist; Detroit, Michigan
- 2011 *Flounder Lee: Grad School and Beyond*; University of Alaska South
- 2010 *7 Simultaneous Lecturers: Indy Arts and Globalization*; Clowes Auditorium
- 2009 *Mind the Gap*; Harrison Center for the Arts; Indianapolis, Indiana
- 2008 *Remapping History*; Mid America CAA panel co-chair with Sarah Kanouse
The Role of Classical Practices in the Digital Age; Mid America Print Council; Fargo, North Dakota
Grenzwanderung; National Park Zentrum; Herzhausen, Germany

SELECTED HONORS/AWARDS/GRANTS/RESIDENCIES

- 2022-2023 **Inclusive Curatorial Practices**; Node Center for Curatorial Studies (11-month program)
- 2019 **Residencia Corazon Artist Residency**; Buenos Aires, Argentina
Shangyuan Museum Artist Residency; Beijing, China (June-September)
- 2018 **Listhus Artist Residency**; Olafsfjordur, Iceland
- 2017 **Tentacles/Surface Arts Residency**; Bangkok, Thailand
- 2016-2017 **Campus Art Dubai**; Core Member (6-month program)
- 2016 **UntitledBCN Artist Residency**; Barcelona, Spain
- 2015 **Odysseys Artist Residency**; San Ramon, Costa Rica
Provost's Award for Creativity in Design and Visual Arts; American University in Dubai
- 2012-2013 **IUPUI Arts and Humanities Institute Grant**; *Curating Environmental Art*; PI
- 2012 **Indiana University Vice President for International Affairs Language Learning Grant**; PI
New Frontiers Exploratory Traveling Fellowship; *Sea Level Rise in Thailand*; PI
- 2011 **Research Support Funds Grant**; *Lens-Based Mapping of the Juneau Icefield Glacial Retreat*; PI
Release Time for Research; *Four external funding sources...Installation, Residency, and Grants*; PI
- 2010 **Overseas Study Program Development Grants, IU OVPIA**; *World Studio, Hesse, Germany*; Co-PI
- 2008 **New Frontiers Exploratory Traveling Fellowship**; *Remap, Reclaim Europe*; PI

PROFESSIONAL ORGANIZATIONS/RESEARCH GROUPS

(current and past)

Arts Research Network

Independent Curators International

Society for Photographic Education

New Media Caucus

College Art Association

Performance.Experience.Presence

Mid America Print Council

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SELECTED COLLECTIONS AND PORTFOLIOS

UAE Unlimited/Sheikh Zayed bin Sultan bin Khalifa Nahyan

The Kinsey Institute; Bloomington, Indiana

Shangyuan Art Museum, Beijing

Jeremy Efrogmson; Indianapolis, Indiana

Private Collections; Los Angeles, California

Common Terrain Portfolio

Cut the Line Portfolio