

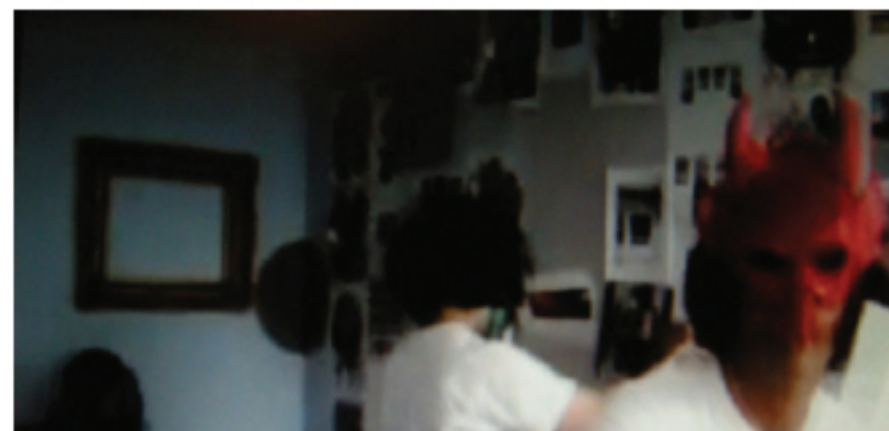


The intersections between public and private, art and life, and past and present, inform **Flounder Lee's** work. The artist often uses mapping and indexing in his work to recreate and reconstruct various pockets of space-time. For this exhibit, Lee makes use of his status as an ordained minister of the Universal Life Church to preside over a ceremony where he eloquently marries Art to the Internet.

FLOUNDER LEE still from *Marriage of Art to the Internet*, 2009, live web performance, 3 min. 42 sec.

Through the exploration of work ethics, oppression and productivity, **Mark Stafford** criticizes the underlying model of role-assignment and stratification in our society. In *A controlled meaningless*, we see a doorway filled with books that slowly deteriorates as books fall one by one. The fact that books, our oldest archiving tool, are being replaced by the same tools that the artist is using to transmit and document his process, presents an irony often present in Stafford's work.

2+2=3 is the collaborative team of Javier A Lara, Rose DiSalvo and Chris Haacke. For their performance *Not a master piece yet—Rope*, the collective capitalizes on live video broadcasting



MARK STAFFORD *Construct*, 2007, performance, 2 hours.

as both the medium and the stage on which to address some of the broader concerns that artists are faced with in contemporary society. Normally, most artists map, archive, fragment, and doubt their own respective efforts while pursuing the goal of that final

DANIELLE ABRAMS is an interdisciplinary artist who works in performance and video. She is a monologist, a talk-show host, a ballroom dance teacher, and a stand-up comedian of yesteryear. She channels a multiracial cast of family members, and incites participatory extravaganzas. Family and social histories are the material Abrams kneads to create real-time work about people, neighborhoods, and eras. In Abrams' performances, she reveals the frolic, toxicity, poignancy, and revolutionary potential that is created at the intersection of diverse communities. www.danielleabrams.com

DENISE PRINCE is an artist and filmmaker. She has explored issues of cultural positioning throughout her career, using iconography to create playful narratives that hinge on vulnerability. www.deniseprince.com

EDEN MAZER was born in Gloucester, MA, and studied dance at St. Paul's School and Barnard College. She has performed with Jonathon Appels, Sue Hogan, Spela Sterle, bopi's black sheep/dances by Kraig Patterson, and Gina Gibney. She was also active with Gibney's Women at Work Domestic Violence Project. Eden's own choreography has been shown at St. Mark's Church, Joyce SoHo, Brooklyn Arts Exchange, Windhover Center for the Performing Arts, and Cleveland State University. She teaches creative movement at Manhattan Country School. www.dusantynek.org/performers/mazer.html

ERIK AND THE ANIMALS Erik Fabian is an artist working in performance, installation and conceptual art. Erik's work explores notions of value, how we value art, and how the expression of value is colored by monetary inflation. Erik is a graduate of the Master of Fine Arts program at the School of the Art Institute of Chicago. Born in 1976, lives in Brooklyn, NY. www.ErikAndTheAnimals.com

ESEOHE ARHEBAMEN/EDOHEART is a Nigerian poet, musician, dancer/choreographer, mixed-media visual artist and performance artist. Arhebamen's theater/movement works are her personification of the language in her poems, created by using the elements of spiritual possession in Afrikan Theater and her semiotic fashioning of Butoh dance. Eseohé's "Fire Butoh Series" is focused on publicly communicating her incommunicable inner experiences with private language for the purposes of achieving community and self-liberation. www.edoheart.org

GENEVIEVE ERIN O'BRIEN is a Queer Vietnamese-Irish American interdisciplinary artist, community organizer, and popular educator. The Museum of Contemporary Art in Chicago recently presented O'Brien's conceptual performance, Peace Salon. O'Brien's work addresses hate crimes, homophobia, and violence against women, with sensitivity and humor. O'Brien holds an MFA in Studio Art/Performance from the School of the Art Institute of Chicago. Erin will be conducting research for a new body of work in Vietnam as a Fulbright Fellow in 2009. www.erin-obrien.com

FLOUNDER LEE grew up on a farm in Alabama, studied aerospace engineering, received his BFA from the University of Florida in 2003 and his MFA from Cal State Long Beach in 2007. He now works as an assistant professor at Herron School of Art and Design in Indianapolis. Flounder's work has been shown both nationally and internationally. Born in Alabama in 1978, lives in Indianapolis, Indiana. www.photoflounder.com

FRANKO B was born in Milan, Italy in 1960. He has performed widely, including Tate Modern, ICA, South London Gallery and Beaconsfield, and has presented work internationally in Moscow, Zagreb, Mexico City, Milan, Amsterdam, Antwerp, Copenhagen, Madrid and Vienna, Tate Liverpool, the Palais des Beaux-Arts, Brussels and the Crawford Municipal Gallery in Cork. Franko B lectures widely, including at St. Martin's School of Art, DeArt