

Abu Dhabi: Opening of the exhibition "crossings and corridors" .. next Sunday



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The exhibition, organized by the art gallery at the New York University Art Gallery Abu Dhabi, will open on March 10-26, 2019 at the New York University's Abu Dhabi Museum of Art

According to a press release, the exhibition will be held under the supervision and evaluation of Flounder Lee, artist and artistic curator and assistant professor at the Studio of Art at the American University of Dubai, and includes works signed by the artist and photographer Linda Adil Godin, and visual artist Saba Qislebash

I have chosen to collaborate with artists Linda Adil Goodin and Saba Qislebash because there are many similarities and similarities. Qislebash is working on the creation of complex graphite graphics, while Judin focuses on colorful and massive photographs. Despite

these similarities and differences, On various subjects such as the difficult and difficult social and political realities and content, and they are considered to be the most outstanding and outstanding artists in their field of work. I am very happy to cooperate with them " .in this new art exhibition

"The Blue Blazer under the Tree"

For 30 years Linda Adele Goodin has been involved in the technical supervision and evaluation of many large, detailed and composite photographs

Through her current work "Blue Blazer Under the Tree" - which she did during the Fulbright Fellowship in India - Goodin sheds light on the scarcity of water, food systems and river clusters through photographs that are monitored after the wind and monsoon season

Goodin's work will promote dialogue between different disciplines and generations, and consolidate the values of social justice and equality through education and constructive cooperation through detailed and sometimes innovative aspects. Goodin will combine the works of her work during the period of her study Under the Fulbright Fellowship and selected creations from two previous business groups: The Gibson Lemon Series and The Line Highway Series

Limits and limitations

The artist focuses on the topics of borders and restrictions, with particular attention to hiding the ugly features associated with divided and disputed lands by relying on detailed solutions and touches related to urban and urban infrastructure. As a Pakistani citizen, she grew up in the UAE and completed her university studies

In both Pakistan and the United States, Goodin has unique expertise that qualifies her to discuss the realities and the socio-political implications of South Asia

draw these sites to delve into these imaginary and non-penetrating" boundaries, which are always characterized by a policy of permanent separation and constant monitoring," says Goodin

Conflicts .. Critical moments .. border crossings

Gooden focuses on delicate, delicate, complex and monochromatic graphics that appeal to her beauty, but at the same time point to strained areas and border crossings that hinder communication .between people, such as the Pakistan-India border

In contrast, Gooden's work is huge, complex, vivid and vibrant, focusing on topics as diverse as conflicts to safeguard the land and .soil of countries and promoting economic progress

Woodwin, who has experience in photography, contemporary dance and compositional work, is keen to harness some aspects of her multimedia experience and embody them in images that reflect .special features of pivotal moments

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