

**FLOUNDER LEE**

www.flounderlee.com

Born 1978, USA

**EDUCATION**

- 2020-- MPhil/PhD Art & Media (in progress), University of Plymouth, UK (low residency)  
2007 Master of Fine Arts in Studio Art, focus in photography/digital art; Cal State University Long Beach  
2003 Bachelor of Fine Arts in Creative Photography (cum laude); University of Florida; Gainesville

**SELECTED TEACHING EXPERIENCE**

- 2014-2019 Associate Professor of Studio Art; American University in Dubai  
2014 Principal Lecturer in Photography; Limkokwing University of Creative Technology, Cyberjaya, Malaysia  
2007-2013 Assistant Professor of Photography and Intermedia; Herron School of Art and Design, IUPUI

**SELECTED SOLO EXHIBITIONS**

- 2020-2021 *Group Hug; The InsideOut*; Sacramento, CA, USA  
2019 *Secondhand Market, 2178*; Shangyuan Art Museum, Beijing, China  
2012 *Rise and Retreat*; Sammaki Gallery; Battambang, Cambodia  
2009 *Re/Move*; Foto, kino i video savez Vojvodine; Novi Sad, Serbia  
2008 *Own*; Basile Center for Art, Design and Public Life; Indianapolis, Indiana  
2006 *Self-Organized Mapping*; Werby Gallery; Long Beach, California

**SELECTED COMMISSIONS/PUBLIC ART**

- 2019 *From Within*; Al Diriyah, Riyadh, Saudi Arabia; via Ministry of Culture  
2018 *Ishara: Signs, Symbols, and Shared Languages*; Concrete, Alserkal Avenue Arts District, Dubai; via UAE Unlimited, curated by Karim Sultan  
2016 *Just Deserts*; Sikka Art Fair; Al Fahidi Historic Neighborhood, Dubai; via Dubai Culture  
2015 *Pipeline*; GMIS Launch; Al Ain, UAE; via UAE Ministry of Economy and UNIDO  
2015 *Water Works*; Sikka Art Fair; Al Fahidi Historic Neighborhood, Dubai; via Dubai Culture  
2014 *Time Lapsed*; Indianapolis International Airport  
2013 *Mapping Mendenhall Glacier by Kayak 1 (Block)*; Eugene and Marilyn Glick Eye Center, Indianapolis  
2011 *Plymouth, Also*; DXDX; Plymouth, England, UK  
2007-2008 *Timed-Exposure*; 31 S Meridian, Indianapolis, Indiana; via the Arts Council of Indianapolis

**SELECTED EXHIBITIONS/SCREENINGS/PERFORMANCES**

- 2020 *VI Festival de Video nodoCCS*; Arteriet Gallery; Kristiansand, Norway  
*Creative Distancing: Even in Solitude Creativity Continues*; Art Museum of South Texas  
*Lost: Festival de Arte Lanzarote*, Canary Islands, Spain (online due to covid)  
2019 *House of Failure*; Tashkeel House, Al Fahidi, Dubai  
2018 *Tashkent Biennale VIII*; Central Exhibition Hall; Tashkent, Uzbekistan  
*Dubai 2021*; Satellite Gallery; Dubai  
2017 *Inverse Performance Arts Festival*; Northwest Arkansas, USA  
*Transvideo: Borderless Image*; Diagonal Gallery; Santurce, Puerto Rico  
*Quoz Arts Festival*; Warehouse 61; Al Serkal Arts District; Dubai  
2016 *Samples 2016 // Transvideo: Borderless Image*; Aalto University Learning Centre; Finland  
*Conquistadores de lo inútil: Happy little trees, pretty little mountains...*; diorama gallery, Mexico City  
*Festes de Gràcia VIII*; UntitledBCN; Barcelona, Spain  
*Seven*; UntitledBCN; Barcelona, Spain  
2015 *Liquid Cities: Video Art Festival*; XY Gallery, New York City  
*Innovation Week*; American University in Dubai  
2014 *The Right to Read: Censorship and Grove Press*; The Kinsey Institute; Bloomington, Indiana  
*Wanderlust*; Indiana University Kokomo Art Gallery  
*Let's Talk about Love, Baby*; Byers Gallery; Columbus College of Art and Design, Ohio  
2013 *Banned Books Re-Covered*; Kurt Vonnegut Memorial Library; Indianapolis, Indiana  
*The Self-Portrait Show*; Indianapolis Arts Council 924 Gallery  
*Love Library*; Indianapolis Museum of Contemporary Art  
2012 *End of the World*; Indy Indie Gallery; Indianapolis, Indiana

- 2011 *Chopped and Stretched*; Drift Station; Lincoln, Nebraska; Curated by Angeles Cossio & Jeff Thompson  
*Histories/Memories*; Milwaukee Ave Arts Festival; Chicago, Illinois; curated by Drew Noble
- 2010 *Barcelona Art Contemporani 11*; Casa D'Art Santa Maria; Barcelona, Spain  
*Bewegterwind-Turbulenzen*; Nationalparkzentrum Kellerwald; Vohl, Germany  
*Art Inspired by Science*; Schneider Museum of Art, Southern Oregon University; Ashland, Oregon
- 2009 *Glimpse of LA Photography*; José Drudis-Biada Art Gallery, Mount St. Mary's College; California  
*Pilgrimages Through the Centuries*; LeFevre Gallery, Ohio State University Newark  
*Low Lives*; FiveMyles, Brooklyn, NY; Diaspora Vibe Gallery, Miami, Florida, and labotanica,  
Houston, TX (concurrent live performance telecast) juried by Jorge Rojas  
*Mind the Gap*; Harrison Center for the Arts; Indianapolis, Indiana
- 2008 *Bewegterwind-der Wind Formt*; Twistetal-Gembeck, Hesse, Germany  
*Borderlands*; South Seattle Community College Gallery; Washington
- 2007 *Backscatter: All Photography Show*; Create:Fixate Gallery, Hollywood, California  
*In-Edit Festival*; Buenos Aires, Argentina  
*Photography as Witness*; University of Maine Art Gallery
- 2006 *Open 2006*; Gallery 825; Los Angeles, California; Juror: Ann Philbin, Hammer Museum  
*Art, Technology, and Society*; Digital Media Center; Santa Ana, California  
*OneMinute Film & Video Festival*; Aarau, Switzerland  
*VideoMinutoPopTV*; Centro per l'Arte Contemporanea Luigi Pecci; Prato, Italy
- 2005 *Los Angeles Art Festival*; 305 Mateo

#### SELECTED CURATORIAL WORK

- 2019 Curator; *Crossings and Corridors: Linda Adele Goodine and Saba Qizilbash*; NYUAD Project Space  
Curator; *The Future is...Ordinary?*; Shangyuan Art Museum, Beijing, China
- 2018 Curator; *On this night...*; Jean Paul Najar Foundation Museum, Alserkal Avenue Arts District, Dubai
- 2016 Curator; *Photography Live Student Exhibition*; Dubai World Trade Center
- 2014 Co-Organizer; *Feelings International Video Experience*; American University in Dubai
- 2013 Curator; *Eco-Logic: Artists' take on Environmental Changes*; SpaceCamp MicroGallery; Indianapolis  
Co-Curator; *Double Vision II-A Multi-Channel Video Festival*; Herron School of Art
- 2011-2012 Curator; *Mapable*; SpaceCamp MicroGallery; Indianapolis, Indiana
- 2011 Curator; *TPS Reports: Performance Documents*; SpaceCamp MicroGallery, Indianapolis  
Curator; *Aerospacial*; Frank and Katrina Basile Gallery, Herron School of Art and Design, IUPUI
- 2009 Curator; *One Performative Night*; Big Car Gallery, Indianapolis
- 2008 Curator; *LA2ND*; Biscuits and Gravy Gallery; Indianapolis, Indiana
- 2005 Co-Curator/Founder; Greater LA MFA Exhibition (GLAMFA); Cal State Long Beach

#### SELECTED ARTICLES BY OTHERS (PERSONAL WORK)

- 2019 Yelena Gluzman and Sophia Cleary (editors); *Emergency Index: Performance Practice, VOL. 7*. (images)
- 2018 Joyti Kalsi, "The art of communicating", Gulf News, March 7. (images)  
Melissa Gronlund, "On how we communicate in the polyglot Gulf", The National, March 7. (images)  
Anna Seaman, "Ishara: Signs, Symbols and Shared Languages", Art Africa, March 8. (images)
- 2017 "Flounder Lee: Videos", LandEscape, Spring. (images)
- 2015 Dhanusha Gokulan, "Sikka Art Ushers in Two-Month Art Season", Khaleej Times, 17 March 2015. (image)  
Muhammad Yusuf, "Three's Company", The Gulf Today, 19 March 2015.
- 2014 Stigmart Team, "Flounder Lee", Video Focus, 8th edition, Stigmart10 Press, October 2014. (images)  
Fari Bradley, "Interference: New Media Art", Six Pillars, Resonance 104.4FM London, UK.
- 2013 Jim Simmons, "Banned Books Week", *Art of the Matter TV*, Episode 201, PBS/WFYI, November 5, 2013.
- 2011 Dan Grossman, "Flounder Lee's Big Adventure", NUVO, 30 November 2011. (cover, feature)  
Travis DiNicola, "Flounder Lee", *Art of the Matter*, NPR, WFYI, Indianapolis, December 16-17, radio.
- 2010 Gretchen Becker, "Test Fest challenged artists...", *Indianapolis Star*, October 21.
- 2009 Ana Manojlovic, Interview for *Art-Box*. Panonija RTV, Novi Sad, Serbia. April 2.  
Michael Corbin, "Flounder Lee", AbsoluteArts.com, April 4. (image)
- 2008 "Kunst im Wind", *Eider-Diemel TIPP*, Nr. 33; August 16.
- 2007 "Photography as Documentary", *Ellsworth American*, March 26.

- Alicia Anstead; "UMaine show puts focus on 'Witness'", Bangor Daily News, March 9.  
 2006 Queena Kim, "New Art", Interview on [Off Ramp](#), KPCC Radio: Pasadena, California, Dec 30.  
 Kimberly Beil, "Open Show", Review in [Flavorpill LA](#) Issue 198, December 12.

#### SELECTED ARTICLES BY OTHERS (CURATORIAL WORK)

- 2018 Nadine Khalil, "The Object of Performance", Canvas Magazine, May/June 2018. (image)  
 2013 Stacey Mickelbart, "Review: Eco-Logic at SpaceCamp MicroGallery", NUVO, 7 March 2013. (image)  
 2012 Janet Schneider, "First Friday at SpaceCamp MicroGallery", Indianapolis Star, 7 September 2012. (video)  
 Dan Grossman, "Jordan Bernier, 'Slow Motions'", NUVO, 13 March 2012. (image)  
 2011 Dan Grossman, "Review: 'Mapable' at SpaceCamp Gallery", NUVO, 6 December 2011. (image)  
 Joseph Williams, "Review: Aersospacial at the Herron", NUVO, 21 March 2011. (image)

#### SELECTED PUBLICATIONS BY ME

- 2019 [Zied Ben Romdhane: West of Life and Other Projects](#); *Tribe: Photography...*; Issue 8; 2019. (cover)  
[Access/No Access](#); [Jalal Bin Thaneya: Beyond the Fence](#) Catalogue  
 2016 [Estabrak Al Ansari](#); *Tribe: Photography and New Media from the Arab World*; Issue 3; November.  
[Lydia Ourahmane](#); *Tribe: Photo and New Media from the Arab World*; Issue 2; March.  
 2012 [US-Tribal Treaties: December 26th, 1854](#); *So It Goes: The Literary Journal of the Kurt Vonnegut Memorial Library*; Volume 1; Fall 2012  
 2011 [Report from Venice: IMA's Venice Biennale](#); NUVO; 9 June 2011. (image)

#### SELECTED GUEST LECTURES/CONFERENCE PANELS

- 2021 *Mundane Devices from the Future*; WiGiP/GiP Conference on Intercultural Philosophy: *Demarginalizing Futures*  
 2019 *The Artist and Failure*; Tashkeel House, Dubai; Moderator  
 2017 *Changing Lenses: Photography and New Media from the Arab World*; CAA Conference; NYC; Panel  
 2016 *out|side: scholarly approaches to art*; *The Jamjar*; Dubai; Panel  
*Looking at your Past to Plan Long-Term*; Photography Live; Dubai World Trade Center  
 2014 *Interference*; The Farjam Foundation; Dubai, UAE; Gallery walkthrough for exhibition  
 2012 *Intersections: Art, Science, and the Environment*; Mid America CAA panelist; Detroit, Michigan  
 2011 *Flounder Lee: Grad School and Beyond*; University of Alaska South  
 2010 *7 Simultaneous Lecturers: Indy Arts and Globalization*; Clowes Auditorium at Indianapolis Central Library  
 2008 *Remapping History*; Mid America CAA panel co-chair with Sarah Kanouse  
*The Role of Classical Practices in the Digital Age*; Mid America Print Council, panelist  
*Grenzwanderung*; Nationalparkzentrum; Herzhausen, Germany

#### SELECTED AWARDS/RESIDENCIES

- 2019 Residencia Corazon Curatorial Residency; Buenos Aires, Argentina  
 2019 Shangyuan Art Museum, Beijing, China (3 months)  
 2017 Tentacles/Surface Arts Residency; Bangkok, Thailand  
 2016-2017 Campus Art Dubai; Core Member (6-month program by Art Dubai)  
 2016 UntitledBCN Artist Residency; Barcelona, Spain  
 2015 Odysseys Artist Residency; San Ramon, Costa Rica  
 2012-2013 IU/UI Arts and Humanities Institute Grant; *Curating Environmental Art*; PI  
 2012 New Frontiers Exploratory Traveling Fellowship; *Sea Level Rise in Thailand*; PI  
 2011 Research Support Funds Grant; *Lens-Based Mapping of the Juneau Icefield Glacial Retreat*; PI  
 2009 Overseas Study Program Development Grants, IU OVPIA; *World Studio, Hesse, Germany*; Co-PI

#### SELECTED COLLECTIONS AND PORTFOLIOS

- UAE Unlimited/Sheikh Zayed bin Sultan bin Khalifa Al Nahyan  
 Jeremy Efrogmson; Indianapolis, Indiana  
 The Kinsey Institute for Research in Sex, Gender, and Reproduction; Bloomington, Indiana  
*Common Terrain Portfolio*  
 Private Collections; Los Angeles