

## FLOUNDER LEE

www.flounderlee.com

### EDUCATION

- 2020-- **MPhil/PhD Art & Media** (in progress), working title: *The Quotidian Future: Contemporary Art from Artistic and Decolonial Curatorial Perspectives*  
University of Plymouth, UK  
Dr Anya Lewin (director), Dr Sana Murrani (second supervisor)
- 2007 **Master of Fine Arts in Studio Art**, focus in photography/digital art  
California State University Long Beach  
Thesis Committee: Kyle Riedel, Todd Gray, Craig Cree Stone, and Doug Buis
- 2003 **Bachelor of Fine Arts in Creative Photography** (cum laude)  
University of Florida; Gainesville  
Studied under: Sergio Vega, Valerie Mendoza, and Barbara Jo Revelle

### SELECTED TEACHING EXPERIENCE

- 2017-2019 **Associate Professor of Studio Art**; American University in Dubai
- 2014-2017 **Assistant Professor of Studio Art**; American University in Dubai
- 2014 **Principal Lecturer in Photography and Graphic Design Innovation**;  
Limkokwing University of Creative Technology, Cyberjaya, Malaysia
- 2007-2013 **Assistant Professor of Photography and Intermedia**; Herron School of Art and Design, IUPUI,  
Indianapolis, Indiana

### SELECTED SOLO EXHIBITIONS

- 2020 *Group Hug*; Inside Out Gallery; Sacramento, CA, USA (forthcoming)
- 2019 *Secondhand Market, 2178*; Shangyuan Museum, Beijing, China
- 2012 *Rise and Retreat*; Sammaki Gallery; Battambang, Cambodia
- 2009 *Re/Move*; Foto, kino i video savez Vojvodine; Novi Sad, Serbia
- 2008 *Own*; Basile Center for Art, Design and Public Life; Indianapolis, Indiana
- 2006 *Self-Organized Mapping*; Werby Gallery; Long Beach, California
- 2005 *He Flew to Long Beach*; Gallery Five; Long Beach, California

### SELECTED PUBLIC ART AND COMMISSIONS

- 2019 *From Within*; Al Diriyah, Riyadh, Saudi Arabia
- 2018 *Ishara: Signs, Symbols, and Shared Languages*; Concrete, Alserkal Avenue Arts District, Dubai; via UAE Unlimited, curated by Karim Sultan
- 2016 *Just Deserts*; Sikka Art Fair; Al Fahidi Historic Neighborhood, Dubai; via Dubai Culture
- 2015 *Pipeline*; GMIS Launch; Al Ain, UAE; via UAE Ministry of Economy, United Nations Industrial Development Organization
- 2015 *Water Works*; Sikka Art Fair; Al Fahidi Historic Neighborhood, Dubai; via Dubai Culture
- 2014 *Time Lapsed*; Indianapolis International Airport
- 2013-2014 *Mapping Mendenhall Glacier by Kayak 1 (Block)*; Eugene and Marilyn Glick Eye Center, Indianapolis
- 2011 *Plymouth, Also*; DXDX; Plymouth, England, UK
- 2010 *Test Fest*; Skiles Test Nature Park; Indianapolis, Indiana
- 2007-2008 *Timed-Exposure*; 31 S Meridian, Indianapolis, Indiana; Via the Arts Council of Indianapolis

### SELECTED EXHIBITIONS/SCREENINGS/PERFORMANCES

- 2020 *Creative Distancing: Even in Solitude Creativity Continues*; Art Museum of South Texas  
*SPE WxSW Film Festival*; online due to covid  
*Lost: Festival de Arte Lanzarote*, Canary Islands, Spain (online due to covid)
- 2019 *House of Failure*; Tashkeel House, Al Fahidi, Dubai

- 2018 *Tashkent Biennale VIII*; Central Exhibition Hall; Tashkent, Uzbekistan  
*Dubai 2021*; Satellite Gallery; Dubai
- 2017 *Inverse Performance Arts Festival*; live streamed to 21c Museum Hotel; Northwest Arkansas, USA  
*Transvideo: Borderless Image*; Diagonal Gallery; Santurce, Puerto Rico  
*Quoz Arts Fest*; Warehouse 61; Alserkal Arts District; Dubai
- 2016 *Samples 2016 // Transvideo: Borderless Image*; Aalto University Learning Centre; Finland  
*Conquistadores de lo inútil: Happy little trees...*; Diorama Gallery, Mexico City  
*Festes de Gràcia VIII*; UntitledBCN; Barcelona, Spain  
*Seven*; UntitledBCN; Barcelona, Spain
- 2015 *Liquid Cities: Video Art Festival*; XY Gallery, New York City  
*Innovation Week*; American University in Dubai
- 2014 *The Right to Read: Censorship and the Books of Grove Press*; The Kinsey Institute, Bloomington, IN  
*Wanderlust*; Indiana University Kokomo Art Gallery  
*Let's Talk about Love, Baby*; Byers Gallery; Columbus College of Art and Design, Ohio
- 2013 *Banned*; Kurt Vonnegut Memorial Library; Indianapolis, Indiana  
*Shipp Kipp*; The Bureau at the Hinge Building; Indianapolis, Indiana  
*The Self-Portrait Show*; Indianapolis Arts Council 924 Gallery  
*Love Library*; Indianapolis Museum of Contemporary Art
- 2012 *End of the World*; Indy Indie Gallery; Indianapolis, Indiana  
*The Film Festival of Hendricks County*; Royal Theater; Danville, Indiana  
*Smithsonian Folklife Festival*; National Mall; Washington, DC
- 2011 *Chopped and Stretched*; Drift Station; Lincoln, Nebraska; Curated by Angeles Cossio & Jeff Thompson  
*Histories/Memories*; Milwaukee Ave Arts Festival; Chicago, Illinois; curated by Drew Noble
- 2010 *Barcelona Art Contemporani 11*; Casa D'Art Santa Maria; Barcelona, Spain  
*Bewegterwind-Turbulenzen*; Nationalparkzentrum Kellerwald; Vohl, Germany  
*Art Inspired by Science*; Schneider Museum of Art, Southern Oregon University;  
Ashland, Oregon; Juried by Michael Crane
- 2009 *Glimpse of LA Photography*; José Drudis-Biada Art Gallery, Mount St. Mary's College  
*Pilgrimages through the Centuries*; LeFevre Gallery, Ohio State University Newark  
*Low Lives*; FiveMyles, Brooklyn, NY; Diaspora Vibe Gallery, Miami, Florida, and labotanica,  
Houston, TX (concurrent live performance telecast) juried by Jorge Rojas\*  
*Mind the Gap*; Harrison Center for the Arts; Indianapolis, Indiana  
*Listen: Experimental Music and Video*; Big Car: Street Level; Indianapolis, Indiana  
*New Media Show*; IU Kokomo Art Gallery; Kokomo, Indiana
- 2008 *Bewegterwind-der Wind Formt*; Twistetal-Gembeck, Hesse, Germany  
*Indy Fringe*; 911 Mass Ave; Indianapolis, Indiana  
*Borderlands*; South Seattle Community College Gallery; Washington
- 2007 *Festival Internacional de Artes Digitales Citypulse*; Auditorio Biblioteca de Santiago-  
Matucana; Santiago Chile  
*Backscatter: All Photography Show*; Create:Fixate Gallery, Hollywood, California  
12th International Media Art Biennale WRO 07; National Museum, Wroclaw, Poland  
*In-Edit Festival*; Buenos Aires, Argentina  
*Photography as Witness*; University of Maine Art Gallery  
*LA's Insurgents*; Salon Oblique, Venice, California  
*Citypulse Lowell*; 119 Gallery; Lowell, Massachusetts  
*Patagonia Electronica Festival*; Punta Arenas, Chile
- 2006 *Open 2006*; Gallery 825; Los Angeles, California; Juror: Ann Philbin, Hammer Museum  
*Art, Technology, and Society*; Digital Media Center; Santa Ana, California  
*OneMinute Film & Video Festival*; Aarau, Switzerland  
*Design Week Osorno*; Osorno, Chile  
*VideoMinutoPopTV*; Centro per l'Arte Contemporanea Luigi Pecci; Prato, Italy

- Santiago International MicroFilm Festival*; Santiago, Chile  
*In-Edit Festival de Cine*; Argentina  
 2005 *The Show*; Drawing & Painting Foyer, University of California Irvine  
*Los Angeles Art Festival*; 305 Mateo

#### SELECTED CURATORIAL WORK

- 2019 **Curator**; *Crossings and Corridors: Linda Adele Goodine and Saba Qizilbash*; New York University Abu Dhabi Project Space  
**Co-Curator**; *UAE Start 19*; Rotunda Gallery; American University in Dubai  
**Curator**; *The Future is...Ordinary?*; Shangyuan Art Museum, Beijing, China  
 2018 **Curator**; *On this night, for the first time, something will happen...*; Jean Paul Najjar Foundation Museum, Alserkal Avenue Arts District, Dubai  
 2016 **Curator**; *Photography Live Student Exhibition*; Dubai World Trade Center  
 2014 **Co-Organizer**; *Feelings International Video Experience*; American University in Dubai  
**Exhibition Supervisor**; International Symposium on Electronic Art; American University in Dubai  
 2013 **Curator**; *Eco-Logic: Artists' Take on Environmental Changes*; SpaceCamp MicroGallery; Indianapolis  
**Curator**; *Double Vision II-A Multi-Channel Video Festival*; Herron School of Art  
**Curator**; *Zanne Andrea (UK): Solo Show*; SpaceCamp MicroGallery; Indianapolis  
**Curator**; *Simon Frillici (Italy)- July 30th, 1945*; SpaceCamp MicroGallery; Indianapolis  
 2012 **Curator**; *Ben Grosser: Speed of Reality*; SpaceCamp MicroGallery; Indianapolis, Indiana  
**Curator**; *Out of Line*; SpaceCamp MicroGallery; Indianapolis, Indiana  
**Curator**; *Jordan Bernier*; SpaceCamp MicroGallery; Indianapolis, Indiana  
**Curator**; *On the Grid*; Heartland Truly Moving Pictures  
 2011-2012 **Curator**; *Mapable*; SpaceCamp MicroGallery; Indianapolis, Indiana  
 2011 **Curator**; *peeled: Letitia Quesenberry*; SpaceCamp MicroGallery, Indianapolis  
**Curator**; *TPS Reports: Performance Documents*; SpaceCamp MicroGallery, Indianapolis  
**Curator**; *Aerospacial*; Frank and Katrina Basile Gallery, Herron School of Art and Design, IUPUI  
 2010 **Co-Curator**; *RetroFuturism*; SpaceCamp MicroGallery, Indianapolis  
 2009 **Co-Curator**; *Double Vision-A Dual Channel Video Festival*; Herron School of Art  
**Curator**; *One Performative Night*; Big Car Gallery, Indianapolis  
 2008 **Curator**; *LA2ND*; Biscuits and Gravy Gallery; Indianapolis, Indiana  
 2005 **Co-Curator/Co-Founder**; Greater LA MFA Exhibition (GLAMFA); Cal State Long Beach

#### SELECTED ARTICLES BY OTHERS (CURATORIAL WORK)

- 2018 Nadine Khalil, "The Object of Performance", *Canvas Magazine*, May/June 2018. (image)  
 2013 Stacey Mickelbart, "Review: Eco-Logic at SpaceCamp MicroGallery", *NUVO*, 7 March 2013. (image)  
 2012 Janet Schneider, "First Friday at SpaceCamp MicroGallery", *Indianapolis Star*, 7 September 2012.  
 Dan Grossman, "Jordan Bernier, 'Slow Motions'", *NUVO*, 13 March 2012. (image)  
 2011 Dan Grossman, "Review: 'Mapable' at SpaceCamp Gallery", *NUVO*, 6 December 2011. (image)  
 Joseph Williams, "Review: *Aerospacial* at the Herron", *NUVO*, 21 March 2011. (image)

#### SELECTED ARTICLES BY OTHERS (PERSONAL WORK)

- 2019 Yelena Gluzman and Sophia Cleary (editors); *Emergency Index: an Annual Document of Performance Practice, VOL. 7*. (images)  
 "Enter Tashkeel's House of Failure this Sikka edition", *Mena FN*, Feb 25. (image)  
 2018 Lía Fernández Sangrador, "La Cartografía en el Arte...", Thesis, Universidad d' Salamanca, June. (image)  
 Joyti Kalsi, "The art of communicating", *Gulf News*, March 7. (images)  
 Melissa Gronlund, "On how we communicate in the polyglot Gulf", *The National*, March 7. (images)  
 Laura Egerton, "Ishara | Signs, Symbols and Shared Languages", *Selections, Curriculum Vitae #44*.  
 "«إشارات ورموز» إبداعات تجسد الإمارات واحة للتعايش", *Al Bayan*, March 10. (images)  
 Christine Baglo, "Dubais nye kunstboom", *Dagsavisen*, March 27. (image)

- Anna Seaman, "Ishara: Signs, Symbols and Shared Languages", *Art Africa*, March 8. (images)
- 2017 "Flounder Lee: Videos", *LandEscape*, Spring. (images)
- 2015 Dhanusha Gokulan, "Sikka Art Ushers in Two-Month Art Season", *Khaleej Times*, 17 March 2015. (image)
- Muhammad Yusuf, "Three's Company", *The Gulf Today*, 19 March 2015.
- "Taking art to the common man at Sikka Art Fair", *Khaleej Times*, 13 March 2015.
- 2014 Stigmat Team, "Flounder Lee", *Video Focus*, 8<sup>th</sup> edition, Stigmat10 Press, October 2014. (images)
- Fari Bradley, "Interference: New Media Art", *Six Pillars*, Resonance 104.4FM London, UK.
- 2013 Jim Simmons, "Banned Books Week", *Art of the Matter TV*, Episode 201, PBS/WFYI, November 5, 2013.
- 2012 Travis DiNicola, "Indiana Living Green", *Art of the Matter*, NPR, WFYI, Indianapolis, February 24, Radio.
- 2011 Dan Grossman, "Flounder Lee's Big Adventure", *NUVO*, 30 November 2011. (newspaper cover)
- Travis DiNicola, "Flounder Lee", *Art of the Matter*, NPR, WFYI, Indianapolis, December 16-17, 2011, Radio.
- Dan Grossman, "Flounder Lee's (almost) astronaut life", *NUVO*, 30 November 2011. (online only, image)
- 2010 Gretchen Becker, "Test Fest challenged artists to scour...", *Indianapolis Star*, October 21.
- 2009 Ana Manojlovic, Interview for *Hedonist*. Panonija RTV, Novi Sad, Serbia. April 12.
- Ana Manojlovic, Interview for *Art-Box*. Panonija RTV, Novi Sad, Serbia. April 2.
- Michael Corbin, "Flounder Lee", *AbsoluteArts.com*, April 4. (image)
- Dan Grossman, "Mind the Gap", *NUVO*, March 11. (image)
- Scott Grow, "Interview: Flounder Lee", *OnTheCusp.org*, Jan 29. (image)
- 2008 Von Elmar Schulten, "Wind haucht Kunst Leben ein", *Frankenberger Zeitung*, Number 192, August 18.
- "Kunst im Wind", *Eider-Diemel TIPP*, Nr. 33; August 16.
- Jonathan Crow, "Flounder Lee", *TheMapRoom.com*; July 14.
- "Flounder Lee", *Cartophilia.com*; July 15.
- 2007 Scott Otto, "Backscatter. Create:Fixate's Annual All Photography Show", *Entertainment Today*, August 2.
- "Photography as Documentary", *Ellsworth American*, March 26.
- Alicia Anstead; "UMaine show puts focus on 'Witness'", *Bangor Daily News*, March 9.
- Eryk Salvaggio, "Inside the Photographer's Shoes", Review in *Maine Campus*, February 15.
- 2006 Queena Kim, "New Art", Interview on *Off Ramp*, KPCC Radio: Pasadena, California, Dec 30.
- Kimberly Beil, "Open Show", Review in *Flavorpill LA* Issue 198, December 12.

#### SELECTED PUBLICATIONS BY ME

- 2019 Zied Ben Romdhane: West of Life and Other Projects; *Tribe: Photography and New Media from the Arab World*; Issue 8; 2019. (cover)
- Access/No Access; Jalal Bin Thaneya: Beyond the Fence Catalogue for exhibition at Tashkeel, Dubai
- 2016 Estabrak Al Ansari: Poetry, Beauty, and Power; *Tribe: Photography and New Media from the Arab World*; Issue 3; November 2016.
- Lydia Ourahmane: Challenging Systems; *Tribe: Photography and New Media from the Arab World*; Issue 2; March 2016.
- 2015 Sea Level Rise Work; *Artworksforchange.org*; Summer 2015
- 2012 US-Tribal Treaties: December 26th, 1854; *So It Goes: The Literary Journal of the Kurt Vonnegut Memorial Library*; Volume 1; Fall 2012
- 2011 Report from Venice: IMA's Venice Biennale; *NUVO*; 9 June 2011. (image)

#### SELECTED JUROR/REVIEWER SERVICE

- 2016 **Grant Reviewer**; Research Incentive Fund; College of Arts and Creative Enterprises, Zayed University
- 2012-2013 **Reviewer**; Research Support Funds Grant, Office for the Vice Chancellor of Research, IUPUI
- 2012 **Juror**; Creative Divergents Winter Awards
- Juror**; Indianapolis Museum of Art's *My Snapshot*
- Reviewer**; IUPUI Fulbright Panel
- Reviewer**; National Endowment for the Arts, Internal Submission, Indiana University
- 2010 **Portfolio Reviewer**; Society for Photographic Education Regional Conference, Denver
- Juror**; Bloomington Photo Club; Annual Show, Bloomington, Indiana

- 2009 **Juror**; Indiana Association of School Principals-Prelude Awards; Indianapolis, Indiana  
**Juror**; Taylor University Photography Student Show; Upland, Indiana  
 2008 **Professional Portfolio Reviewer**; Society for Photographic Education National Conference

#### SELECTED SERVICE

- 2019 **Mentor**; Jala Bin Thaneya Critical Practice Program, Tashkeel  
 2016-2019 **Coordinator**; Studio Art and Foundations; American University in Dubai  
 2017-2019 **Member**; Research Committee; American University in Dubai  
 2014-2017 **Member**; Exhibition Committee; American University in Dubai  
 2014-2015 **Faculty Advisor**; Photography Club; American University in Dubai  
 2009-2012 **Coordinator**; Herron School of Art and Design, Fine Arts Department  
 2009-2012 **Founding Council Member**; IUPUI Arts and Humanities Institute  
 2012-2013 **Member**; Student Affairs Committee, Herron School of Art and Design  
 2012-2013 **Member**; Basile Center Advisory Board  
 2012 **Instructor**; Workshop for local artists, Sammaki Gallery, Battambang, Cambodia  
 2011 **Member**; Faculty Search Technology Needs Task Force, Indiana University  
 2009-2010 **Chair**; Tenure Track Photography Professor Search; Herron School of Art and Design  
 2007-2009 **Visiting Artist and Exhibition Committee**; Herron School of Art  
 2004-2005 **President**; Graduate Art Students Association; Cal State Long Beach

#### SELECTED CLASSES TAUGHT

##### Graduate

- |  |   |
|--|---|
| Studio I: Photography and Intermedia   | Creative Processes (foundations)                                    |
| Studio III: Photography and Intermedia | Color Photography I and II (junior)                                 |
| Visual Research I                      | History of Photography (all levels)                                 |
|  | Performance and Installation Studio/Performance Art (junior/senior) |

##### Undergraduate

- |  |   |
|--|---|
| Senior Project (Interdisciplinary)                       | Time Based Art/Video Art (all levels)                             |
| Studio Art Seminar and Studio Thesis (senior)            | Fundamentals of Web Design (junior/senior)                        |
| Photography I, II, III, and IV                           | Advocacy, Activism, and Engagement in Art (all levels)            |
| Advanced Photography (senior)                            | World Studio—Study Abroad in Germany and Switzerland (all levels) |
| Printmaking I (all levels)                               | A Critical Approach to Art (Fine Arts Department Capstone Class)  |
| Computer Graphics I and II (foundations and second year) |   |

#### SELECTED CONTINUING EDUCATION

**Node Center for Curatorial Studies**—Decolonizing Curatorial and Artistic Practices; Curating Performance Art: from Concept to Practice; Career Pathways for Curators and Cultural Managers; Curating in Art, Science and Technology

**Coursera**—3D Printing Software (University of Illinois at Urbana-Champaign); From the Big Bang to Dark Energy (University of Tokyo); Highlights of Modern Astronomy (University of Rochester); The Science and Technology behind Astronomical Discovery (University of Edinburgh); Introduction to Algae (University of California San Diego)

**Indiana University (IUPUI)**—Introduction to Oceanography; Music for Film; Introduction to 3D; Visual Basic Programming; Introduction to Symbolic Logic; Web Site Design; Music and Computers; Accounting and Business Environments; Intro to Business and Management; Environmental Geology; Personal Law; Intro to Human Geography; Marketing and Society; and Literary Masterpieces

#### SELECTED GUEST LECTURES/PANELS

- 2019 *The Artist and Failure*; Tashkeel House, Dubai; Moderator  
 2018 *Practicing Art in the UAE*; Concrete; Alserkal Avenue, Dubai; Panel

- Artists and Curator in Conversation*; Nadi Al Quoz, Alserkal Avenue, Dubai; Panel led by Bana Kattan, Curator at NYUAD
- 2017 *Changing Lenses: Contemporary Photography and New Media from the Arab World*; College Art Association Annual Conference, New York City; Chairs: Janet Belloto and Woodman Taylor, panelist with Sarina Wakefield, Ebtisam Abdulaziz, Beth Derderian, Nadia Rahman, and Elisabeth Stoney
- Flounder Lee: Residency and Open Studio*; Tentacles Art Space; Bangkok, Thailand
- 2016 *out|side: scholarly approaches to art*; The Jamjar; Dubai; Moderated by Beth Derderian, panelist with Dr. Salwa Mikdadi & Dr. Sarina Wakefield
- Will Analogue Photo Go Extinct*; Photography Live; Dubai World Trade Center; Moderated by Khaled Abul Wahab; Panelist with Jalal Bin Thaneya and Pankaj Shah.
- Looking at your Past to Plan Long-Term*; Photography Live; DWTC; Main Stage Presentation (solo).
- 2014 *Interference*; The Farjam Foundation; Dubai, UAE; Gallery walkthrough for exhibition
- 2012 *Intersections: Art, Science, and the Environment*; Mid America CAA panelist; Detroit, Michigan
- 2011 *Flounder Lee: Grad School and Beyond*; University of Alaska South
- 2010 *7 Simultaneous Lecturers: Indy Arts and Globalization*; Clowes Auditorium
- 2009 *Mind the Gap*; Harrison Center for the Arts; Indianapolis, Indiana
- 2008 *Remapping History*; Mid America CAA panel co-chair with Sarah Kanouse
- The Role of Classical Practices in the Digital Age*; Mid America Print Council; Fargo, North Dakota
- Grenzwanderung*; National Park Zentrum; Herzhausen, Germany

#### SELECTED HONORS/AWARDS/GRANTS/RESIDENCIES

- 2019 **Residencia Corazon Artist Residency**; Buenos Aires, Argentina  
**Shangyuan Museum Artist Residency**; Beijing, China (June-September)
- 2018 **Listhus Artist Residency**; Olafsfjordur, Iceland
- 2017 **Tentacles/Surface Arts Residency**; Bangkok, Thailand
- 2016-2017 **Campus Art Dubai**; Core Member (6-month program)
- 2016 **UntitledBCN Artist Residency**; Barcelona, Spain
- 2015 **Odysseys Artist Residency**; San Ramon, Costa Rica  
**Provost's Award for Creativity in Design and Visual Arts**; American University in Dubai
- 2012-2013 **IUPUI Arts and Humanities Institute Grant**; *Curating Environmental Art*; PI
- 2012 **Indiana University Vice President for International Affairs Language Learning Grant**; PI  
**New Frontiers Exploratory Traveling Fellowship**; *Sea Level Rise in Thailand*; PI
- 2011 **Research Support Funds Grant**; *Lens-Based Mapping of the Juneau Icefield Glacial Retreat*; PI  
**Release Time for Research**; *Four external funding sources...Installation, Residency, and Grants*; PI
- 2010 **Overseas Study Program Development Grants, IU OVPIA**; *World Studio, Hesse, Germany*; Co-PI
- 2008 **New Frontiers Exploratory Traveling Fellowship**; *Remap, Reclaim Europe*; PI

#### PROFESSIONAL ORGANIZATIONS

(current and past)

Independent Curators International

Society for Photographic Education

New Media Caucus

College Art Association

Blue Key International Honors Society

Mid America Print Council

Rhizome

#### SELECTED COLLECTIONS AND PORTFOLIOS

UAE Unlimited/Sheikh Zayed bin Sultan bin Khalifa Nahyan

The Kinsey Institute; Bloomington, Indiana

Shangyuan Art Museum, Beijing

Jeremy Efroymson; Indianapolis, Indiana

Private Collections; Los Angeles, California

*Cut the Line* Portfolio

*Common Terrain* Portfolio