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IAA temporary art program now featuring IND time-lapse exhibit, new opportunity for sculpture display

INDIANAPOLIS – The latest addition to *On Screen*, the video-based component of the Indianapolis Airport Authority's (IAA) temporary art program, has arrived at the Indianapolis International Airport (IND). *Time Lapsed* compiles as-it-happened footage of activity at IND over a three-month period in early spring of 2013 into a multi-dimensional portrait of how and where people move through time and space. *Time Lapsed* will appear on the IND video wall through June 2014. It can also be viewed online at www.photoflounder.com/timelapsed.html.

The work is by lens-based artist Flounder Lee, who is interested in the intersections between public and private, art and life, and history and the present. He uses his lens and GPS technology to "map" both the land and human experiences, and often investigates themes of borders, environmentalism, and the post-colonial world. He has traveled extensively in creating and exhibiting works and found the airport and its fellow travelers an interesting subject.

Lee grew up on a farm in Alabama, and flight has always fascinated him. He received a full scholarship to study aerospace engineering at the University of Alabama, but art had a slightly stronger pull, so after his first year he switched to photography and moved to Florida. He received his B.F.A. in photography from the University of Florida in 2003 and his M.F.A. in studio art from California State Long Beach in 2007. He taught photography at the Herron School of Art and Design in Indianapolis from 2007 to 2013, and currently he lives just outside Kuala Lumpur, Malaysia, where he is a senior lecturer of Creative Imaging in Photography in Design Innovation at Limkokwing University of Creative Technology. His work can be seen at www.photoflounder.com, and he can be found on Facebook at www.facebook.com/flounderlee.

NORTH TERMINAL GARDEN SCULPTURE ARTWORK

The IAA has invited artists to submit proposals to temporarily install a work of art at IND's North Terminal Garden, which is located outside of the lower level of the terminal and visible to the public from the upper and lower roadways and from the terminal. A panel of IAA personnel and outside public art experts will consider proposals; a selected sculpture would be on display for two years. More information is available at www.indianapolisairport.com/information_news/art_temporaryExhibits.aspx.

About the Indianapolis Airport Authority

The Indianapolis Airport Authority owns and operates Indiana's largest airport system. In addition to the Indianapolis International Airport, its facilities include the Downtown Heliport, Eagle Creek Airpark, Hendricks County Airport, Indianapolis Regional Airport, and Metropolitan Airport. IND has received numerous prestigious awards recognizing it as a

leader within its class, including best airport in North America in 2010 and 2012 in Airports Council International's annual Airport Service Quality awards. IND is the first airport in the U.S. to win LEED® certification for an entire terminal campus, and the airport has won recognition for excellent customer service, concessions programs, and art and architecture.

IND's economic impact in Central Indiana is more than \$4.5 billion annually, and about 10,000 people work at the airport each day. IND serves more than 7 million business and leisure travelers each year and averages 136 daily flights to 34 nonstop destinations. Home of the world's second-largest FedEx Express operation and the nation's eighth-largest cargo facility, IND is committed to becoming the airport system of choice for both passenger and cargo service. For more information, visit IND's Facebook page at [Indianapolis International Airport](#) and Twitter page at @INDairport.

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