

Review: 'Mapable' at SpaceCamp Gallery

by Dan Grossman



'Continent #11' by Israeli artist Sharon Glazberg.

SpaceCamp MicroGallery; through January 30.

Paper maps are becoming increasingly irrelevant due to the rise of affordable GPS technology, but they remain a source of inspiration for certain artists.

For “Continent #11,” Israeli artist Sharon Glazberg — one of several artists to use paper maps as their canvases in the show — drew dinosaur fossil bones in black ink directly on an archival political map of the Middle East. (At issue here are hotly contested fossil fuel resources composed of organic materials — like dinosaur bones.)

Stuart McAdams’ contribution is even more minimalist. He traced a simple white line on a black backdrop to give the outline of his 2050 mile round trip cycle trip, which he undertook in 2010, from Glasgow, Scotland, to the Netherlands.

Curator [Flounder Lee](#) likewise incorporates cartography into his own art, which is more substantial and technologically adept than most of the work displayed here. Still, this exhibit is a great introduction to a small genre of art-making that tries to make sense of our increasingly crowded global village.

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