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Contemporary Visual Arts, Indianapolis

Friday, August 07, 2009

Performative: Saturday Night



We do not see performance based art often, here in Indy. So if that is your sort of thing or you are simply curious and intrigued, you may want to head to Big Car Gallery Saturday evening for a night of events.

PERFORMATIVE:

Performative is a night of performance art both live and broadcast via the internet and cell phones. In the middle of Fringe Festival but in a visual art setting, Performative explores the overlap between the arts disciplines and the intersections between live and tele-presence performance art.

Performative is curated by Flounder Lee, an Indianapolis based artist, rabble-rouser, and Herron School of Art and Design faculty member. The evening is in periphery to another performance exhibition Low Lives. Low Lives is a one-night exhibition of live performance-based works transmitted via the internet and projected in real time at three venues throughout the U.S.-- FiveMyles, Brooklyn; Diaspora Vibe Gallery, Miami; and labotanica, Houston in partnership with Project Row Houses (5 – 8 pm in Houston). Flounder's performance, Marriage of Art to the Internet, will be broadcast over the internet to these galleries at 6:15. For this performance, audience participation is requested; if possible, bring laptops or phones with internet access (wifi available). Several of the other Low Lives performances will be shown during the evening, interspersed with local performances.

Participating artists in Performative include Brent Aldrich, David Jackman, Flounder Lee, Brian Priest, and Luba Winship. Brent's performance will take place from the shore of Lake Michigan, being phoned in with a visual element in the gallery setting. David will be performing one or more spoken word pieces. Flounder will finally wed Art to the Internet after their years of dating.

Saturday, August 8th
6:00pm - 7:30pm
Big Car Gallery
(in the Murphy Arts Building)
1043 Virginia Ave. Suite 215
Indianapolis, IN

Posted by Scott at 12:56 PM



0 Ratings No rating

0 comments: