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# Italians away. A city, a sunken ship, sailors stories of survivors: the Indianapolis staff Simona Frillici, here are the pictures of the opening of the exhibition and

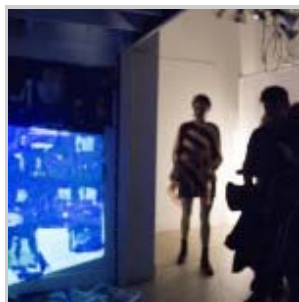
Written by [Massimo Mattioli](#) | Monday, May 13, 2013 · [Leave a Comment](#)

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Still fotografato from overseas, but the *Eriaze week* is not over yesterday? Yes, in fact this time the images come

staff to Spacecamp Gallery, housed in the Murphy Art Building, building artist studios, studies registration, galleries and designers. Why Indianapolis? The answer comes from the object of the exhibition, entitled *July 30, 1945* : a site specific installation that draws inspiration from the history of the ship "USS Indianapolis", sunk by the Japanese in the Philippine Sea - in fact - July 30, 1945. From the name of Indianapolis, the contact point between the city and the ship of the same name, the path created by the artist " *and set in the waters of a fictional (as metaphorical) ocean, interwoven into the story for the survivors, the sharks attack them, and the same gallery takes the shape of a big fish ...* ". Show on display until May 31, but the images are in the gallery of the opening ...





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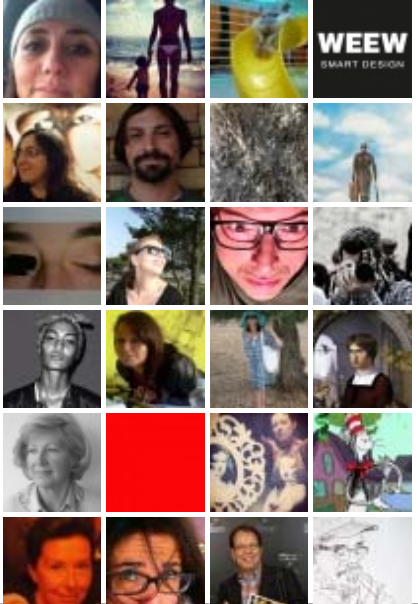
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