

FLOUNDER LEE

www.flounderlee.com

EDUCATION

- 2007 **Master of Fine Arts in Studio Art**, focus in photography/digital art
California State University Long Beach
Thesis Committee: Kyle Riedel, Todd Gray, Craig C. Stone, and Doug Buis
- 2003 **Bachelor of Fine Arts in Creative Photography** (cum laude)
University of Florida; Gainesville
Studied Under: Sergio Vega, Valerie Mendoza, and Barbara Jo Revelle

SELECTED TEACHING EXPERIENCE

- 2017-- **Associate Professor of Studio Art**; American University in Dubai
- 2014-2017 **Assistant Professor of Studio Art**; American University in Dubai
- 2014 **Principal Lecturer in Photography and Graphic Design Innovation**;
Limkokwing University of Creative Technology, Cyberjaya, Malaysia
- 2007-2013 **Assistant Professor of Photography and Intermedia**; Herron School of Art and Design, IUPUI,
Indianapolis, Indiana

SELECTED SOLO EXHIBITIONS

- 2012 *Rise and Retreat*; Sammaki Gallery; Battambang, Cambodia
- 2009 *Re/Move*; Foto, kino i video savez Vojvodine; Novi Sad, Serbia
- 2008 *Own*; Basile Center for Art, Design and Public Life; Indianapolis, Indiana
- 2006 *Self-Organized Mapping*; Werby Gallery; Long Beach, California
- 2005 *He Flew to Long Beach*; Gallery Five; Long Beach, California

SELECTED PUBLIC ART AND COMMISSIONS

- 2018 *Ishara: Signs, Symbols, and Shared Languages*; Concrete, Alserkal Avenue Arts District, Dubai; via UAE
Unlimited, curated by Karim Sultan
- 2016 *Just Deserts*; Sikka Art Fair; Al Fahidi Historic Neighborhood, Dubai; via Dubai Culture
- 2015 *Pipeline*; GMIS Launch; Al Ain, UAE; via UAE Ministry of Economy, United Nations Industrial
Development Organization
- 2015 *Water Works*; Sikka Art Fair; Al Fahidi Historic Neighborhood, Dubai; via Dubai Culture
- 2014 *Time Lapsed*; Indianapolis International Airport
- 2013-2014 *Mapping Mendenhall Glacier by Kayak 1 (Block)*; Eugene and Marilyn Glick Eye Center, Indianapolis
- 2011 *Plymouth, Also*; DXDX; Plymouth, England, UK
- 2010 *Test Fest*; Skiles Test Nature Park; Indianapolis, Indiana
- 2007-2008 *Timed-Exposure*; 31 S Meridian, Indianapolis, Indiana; Via the Arts Council of Indianapolis

SELECTED EXHIBITIONS/SCREENINGS/PERFORMANCES

- 2017 *Inverse Performance Arts Festival*; live streamed to 21c Museum Hotel; Northwest Arkansas, USA
Transvideo: Borderless Image; Diagonal Gallery; Santurce, Puerto Rico
Quoz Arts Fest; Warehouse 61; Alserkal Arts District; Dubai
- 2016 *Samples 2016 // Transvideo: Borderless Image*; Aalto University Learning Centre; Finland
Conquistadores de lo inútil: Happy little trees, pretty little mountains, borderless images; diorama
gallery, Mexico City
Festes de Gràcia VIII; UntitledBCN; Barcelona, Spain
Seven; UntitledBCN; Barcelona, Spain
- 2015 *Liquid Cities: Video Art Festival*; XY Gallery, New York City

Innovation Week; American University in Dubai

- 2014 *The Right to Read: Censorship and the Books of Grove Press*; The Kinsey Institute for Research in Sex, Gender, and Reproduction; Bloomington, Indiana
Wanderlust; Indiana University Kokomo Art Gallery
Let's Talk about Love, Baby; Byers Gallery; Columbus College of Art and Design, Ohio
- 2013 *Banned*; Kurt Vonnegut Memorial Library; Indianapolis, Indiana
Shipp Kipp; The Bureau at the Hinge Building; Indianapolis, Indiana
The Self-Portrait Show; Indianapolis Arts Council 924 Gallery
Love Library; Indianapolis Museum of Contemporary Art
- 2012 *End of the World*; Indy Indie Gallery; Indianapolis, Indiana
The Film Festival of Hendricks County; Royal Theater; Danville, Indiana
Smithsonian Folklife Festival; National Mall; Washington, DC
- 2011 *Chopped and Stretched*; Drift Station; Lincoln, Nebraska; Curated by Angeles Cossio & Jeff Thompson
Histories/Memories; Milwaukee Ave Arts Festival; Chicago, Illinois; curated by Drew Noble
IDADA Members Exhibition; Wug Laku's Studio; Indianapolis, Indiana
- 2010 *Barcelona Art Contemporani 11*; Casa D'Art Santa Maria; Barcelona, Spain
Bewegterwind-Turbulenzen; Nationalparkzentrum Kellerwald; Vohl, Germany
Art Inspired by Science; Schneider Museum of Art, Southern Oregon University; Ashland, Oregon; Juried by Michael Crane
- 2009 *Glimpse of LA Photography*; José Drudis-Biada Art Gallery, Mount St. Mary's College; Los Angeles, California
Pilgrimages through the Centuries; LeFevre Gallery, Ohio State University Newark
Low Lives; FiveMyles, Brooklyn, NY; Diaspora Vibe Gallery, Miami, Florida, and labotanica, Houston, TX (concurrent live performance telecast) juried by Jorge Rojas*
Fringefest; Earth House, Indianapolis, Indiana
Mind the Gap; Harrison Center for the Arts; Indianapolis, Indiana
Listen: Experimental Music and Video; Big Car: Street Level; Indianapolis, Indiana
New Media Show; IU Kokomo Art Gallery; Kokomo, Indiana
- 2008 *Bewegterwind-der Wind Formt*; Twistetal-Gembeck, Hesse, Germany
Indy Fringe; 911 Mass Ave; Indianapolis, Indiana
Borderlands; South Seattle Community College Gallery; Washington
- 2007 *Festival Internacional de Artes Digitales Citypulse*; Auditorio Biblioteca de Santiago-Matucana; Santiago Chile
Backscatter: All Photography Show; Create:Fixate Gallery, Hollywood, California
12th International Media Art Biennale WRO 07; National Museum, Wroclaw, Poland
In-Edit Festival; Buenos Aires, Argentina
Photography as Witness; University of Maine Art Gallery
LA's Insurgents; Salon Oblique, Venice, California
Citypulse Lowell; 119 Gallery; Lowell, Massachusetts
Patagonia Electronica Festival; Punta Arenas, Chile
- 2006 *Open 2006*; Gallery 825; Los Angeles, California; Juror: Ann Philbin, Hammer Museum
Art, Technology, and Society; Digital Media Center; Santa Ana, California

OneMinute Film & Video Festival; Aarau, Switzerland
Design Week Osorno; Osorno, Chile
VideoMinutoPopTV; Centro per l'Arte Contemporanea Luigi Pecci; Prato, Italy
Santiago International MicroFilm Festival; Santiago, Chile
In-Edit Festival de Cine; Argentina

2005 *The Show*; Drawing & Painting Foyer, University of California Irvine
Los Angeles Art Festival; 305 Mateo
Fleeting Visions; AKA Gallery; Long Beach, California

SELECTED CURATORIAL WORK

2018 **Curator**; *On this night, for the first time, something will happen...*; Jean Paul Najjar Foundation Museum, Alserkal Avenue Arts District, Dubai

2016 **Curator**; *Photography Live Student Exhibition*; Dubai World Trade Center

2014 **Co-Organizer**; *Feelings International Video Experience*; American University in Dubai
Exhibition Supervisor; International Symposium on Electronic Art; American University in Dubai

2013 **Curator**; *Eco-Logic: Artists' Take on Environmental Changes*; SpaceCamp MicroGallery; Indianapolis
Curator; *Double Vision II-A Multi-Channel Video Festival*; Herron School of Art
Curator; *Zanne Andrea (UK): Solo Show*; SpaceCamp MicroGallery; Indianapolis
Curator; *Simon Frillici (Italy)- July 30th, 1945*; SpaceCamp MicroGallery; Indianapolis

2012 **Curator**; *Ben Grosser: Speed of Reality*; SpaceCamp MicroGallery; Indianapolis, Indiana
Curator; *Out of Line*; SpaceCamp MicroGallery; Indianapolis, Indiana
Curator; *Jordan Bernier*; SpaceCamp MicroGallery; Indianapolis, Indiana
Curator; *On the Grid*; Heartland Truly Moving Pictures

2011-2012 **Curator**; *Mapable*; SpaceCamp MicroGallery; Indianapolis, Indiana

2011 **Curator**; *peeled: Letitia Quesenberry*; SpaceCamp MicroGallery, Indianapolis
Curator; *TPS Reports: Performance Documents*; SpaceCamp MicroGallery, Indianapolis
Curator; *Aerospacial*; Frank and Katrina Basile Gallery, Herron School of Art and Design, IUPUI

2010 **Co-Curator**; *RetroFuturism*; SpaceCamp MicroGallery, Indianapolis

2009 **Co-Curator**; *Double Vision-A Dual Channel Video Festival*; Herron School of Art
Curator; *One Performative Night*; Big Car Gallery, Indianapolis

2008 **Curator**; *LA2ND*; Biscuits and Gravy Gallery; Indianapolis, Indiana

2005 **Co-Curator/Co-Founder**; Greater LA MFA Exhibition (GLAMFA); Cal State Long Beach

SELECTED ARTICLES BY OTHERS (CURATORIAL WORK)

2018 Nadine Khalil, "The Object of Performance", *Canvas Magazine*, May/June 2018. (image)

2013 Stacey Mickelbart, "Review: Eco-Logic at SpaceCamp MicroGallery", *NUVO*, 7 March 2013. (image)

2012 Janet Schneider, "First Friday at SpaceCamp MicroGallery", *Indianapolis Star*, 7 September 2012.
 Dan Grossman, "Jordan Bernier, 'Slow Motions'", *NUVO*, 13 March 2012. (image)

2011 Dan Grossman, "Review: 'Mapable' at SpaceCamp Gallery", *NUVO*, 6 December 2011. (image)
 Joseph Williams, "Review: Aerospacial at the Herron", *NUVO*, 21 March 2011. (image)
 Dan Grossman, "Review: SpaceCamp MicroGallery", *NUVO*, 11 February 2011. (image)

SELECTED ARTICLES BY OTHERS (PERSONAL WORK)

2018 Joyti Kalsi, "The art of communicating", *Gulf News*, March 7. (images)
 Melissa Gronlund, "On how we communicate in the polyglot Gulf", *The National*, March 7. (images)
 Laura Egerton, "Ishara | Signs, Symbols and Shared Languages", *Selections, Curriculum Vitae #44*.
 "«Signs and symbols» Creatures embodying the Emirates and an oasis of coexistence" *Al Bayan*, March 10. (images)
 Anna Seaman, "Ishara: Signs, Symbols and Shared Languages", *Art Africa*, March 8. (images)

2017 "Flounder Lee: Videos", *LandEscape*, Spring. (images) (forthcoming)

- 2015 Dhanusha Gokulan, "Sikka Art Ushers in Two-Month Art Season", *Khaleej Times*, 17 March 2015. (image)
 Muhammad Yusuf, "Three's Company", *The Gulf Today*, 19 March 2015.
 "Taking art to the common man at Sikka Art Fair", *Khaleej Times*, 13 March 2015.
 "SIKKA 2015... our annual local creative fix!", *Little Majlis Blog*, 19 March 2015. (image)
- 2014 Stigmat Team, "Flounder Lee", *Video Focus*, 8th edition, Stigmat10 Press, October 2014. (images)
 Fari Bradley, "Interference: New Media Art", *Six Pillars*, Resonance 104.4FM London, UK.
- 2013 Jim Simmons, "Banned Books Week", *Art of the Matter TV*, Episode 201, PBS/WFYI, November 5, 2013.
- 2012 Travis DiNicola, "Indiana Living Green", *Art of the Matter*, NPR, WFYI, Indianapolis, February 24, 2012, Radio.
- 2011 Dan Grossman, "Flounder Lee's Big Adventure", *NUVO*, 30 November 2011. (newspaper cover, image, feature article)
 Travis DiNicola, "Flounder Lee", *Art of the Matter*, NPR, WFYI, Indianapolis, December 16-17, 2011, Radio.
 Dan Grossman, "Flounder Lee's (almost) astronaut life", *NUVO*, 30 November 2011. (online only, image)
- 2010 Gretchen Becker, "Test Fest challenged artists to scour...", *Indianapolis Star*, October 21.
- 2009 Ana Manojlovic, Interview for *Hedonist*. Panonija RTV, Novi Sad, Serbia. April 12.
 Ana Manojlovic, Interview for *Art-Box*. Panonija RTV, Novi Sad, Serbia. April 2.
 Michael Corbin, "Flounder Lee", *AbsoluteArts.com*, April 4. (image)
 Dan Grossman, "Mind the Gap", *NUVO*, March 11. (image)
 Scott Grow, "Interview: Flounder Lee", *OnTheCusp.org*, Jan 29. (image)
- 2008 Von Elmar Schulten, "Wind haucht Kunst Leben ein", *Frankenberger Zeitung*, Number 192, Year 138; August 18.
 "Kunst im Wind", *Eider-Diemel TIPP*, Nr. 33; August 16.
 Jonathan Crow, "Flounder Lee", *TheMapRoom.com*; July 14.
 "Flounder Lee", *Cartophilia.com*; July 15.
- 2007 Scott Otto, "Backscatter. Create:Fixate's Annual All Photography Show", (reproduction: *All My Photos 2002 and 2003*) *Entertainment Today*, August 2.
 "Photography as Documentary", *Ellsworth American*, March 26.
 Alicia Anstead; "UMaine show puts focus on 'Witness'", *Bangor Daily News*, March 9.
 "Nationwide Search Results in Exhibit at UMaine's Lord Hall", *ArtNewsUSA.com*, March.
 Eryk Salvaggio, "Inside the Photographer's Shoes", Review in *Maine Campus*, February 15.
 "Area Briefs", *The Maine Edge*, February 7.
- 2006 Queena Kim, "New Art", Interview on *Off Ramp*, KPCC Radio: Pasadena, California, Dec 30.
 Kimberly Beil, "Open Show", Review in *Flavorpill LA* Issue 198, December 12.

SELECTED PUBLICATIONS

- 2016 *Estabrak Al Ansari: Poetry, Beauty, and Power; Tribe: Photography and New Media from the Arab World*; Issue 3; November 2016.
Lydia Ourahmane: Challenging Systems; Tribe: Photography and New Media from the Arab World; Issue 2; March 2016.
- 2015 *Sea Level Rise Work; Artworksforchange.org*; Summer 2015
- 2012 *US-Tribal Treaties: December 26th, 1854; So It Goes: The Literary Journal of the Kurt Vonnegut Memorial Library*; Volume 1; Fall 2012
- 2011 *Report from Venice: IMA's Venice Biennale; NUVO*; 9 June 2011. (image)

SELECTED JUROR/REVIEWER SERVICE

- 2016 **Grant Reviewer**; Research Incentive Fund; College of Arts and Creative Enterprises, Zayed University
- 2012-2013 **Reviewer**; Research Support Funds Grant, Office for the Vice Chancellor of Research, IUPUI
- 2012 **Juror**; Creative Divergents Winter Awards
Juror; Indianapolis Museum of Art's *My Snapshot*
Reviewer; IUPUI Fulbright Panel
Reviewer; National Endowment for the Arts, Internal Submission, Indiana University

- 2010 **Portfolio Reviewer**; Society for Photographic Education Regional Conference, Denver
Juror; Bloomington Photo Club; Annual Show, Bloomington, Indiana
Juror; Indiana Association of School Principals-Prelude Awards; Indianapolis, Indiana
- 2009 **Juror**; Taylor University Photography Student Show; Upland, Indiana
- 2008 **Judge**; Rivera Camera Club; Indianapolis, Indiana
Professional Portfolio Reviewer; Society for Photographic Education National Conference

SELECTED SERVICE

- 2016-- **Coordinator**; Studio Art and Foundations; American University in Dubai
- 2017-- **Member**; Research Committee; American University in Dubai
- 2014-- **Member**; Exhibition Committee; American University in Dubai
- 2014-2015 **Faculty Advisor**; Photography Club; American University in Dubai
- 2009-2012 **Coordinator**; Herron School of Art and Design, Fine Arts Department
- 2009-2012 **Founding Council Member**; IUPUI Arts and Humanities Institute
- 2012-2013 **Member**; Student Affairs Committee, Herron School of Art and Design
- 2012-2013 **Member**; Basile Center Advisory Board
- 2012 **Instructor**; Workshop for local artists, Sammaki Gallery, Battambang, Cambodia
- 2011 **Member**; Faculty Search Technology Needs Task Force, Indiana University
- 2009-2010 **Chair**; Tenure Track Photography Professor Search; Herron School of Art and Design
- 2007-2009 **Visiting Artist and Exhibition Committee**; Herron School of Art
- 2008-2009 **Faculty Representative**; Active Student Artists, Herron School of Art
- 2006 **Visiting Artist Envoy**; California State University Long Beach
- 2004-2005 **President**; Graduate Art Students Association; Cal State Long Beach

SELECTED CLASSES TAUGHT

Graduate

Studio I: Photography and Intermedia
 Studio III: Photography and Intermedia
 Visual Research I

Creative Processes (foundations)
 Color Photography I and II (junior)
 Performance and Installation Studio/Performance
 Art (junior/senior)
 Time Based Art/Video Art (all levels)

Undergraduate

Senior Project (Interdisciplinary)
 Studio Art Seminar and Studio Thesis (senior)
 Photography I, II, III, and IV
 Advanced Photography (senior)
 Computer Graphics I and II (foundations and second
 year)

Fundamentals of Web Design (junior/senior)
 Advocacy, Activism, and Engagement in Art (all
 levels)
 World Studio—Study Abroad in Germany and
 Switzerland (all levels)
 A Critical Approach to Art (Fine Arts Department
 Capstone Class)

SELECTED CONTINUING EDUCATION

Node Center for Curatorial Studies—Career Pathways for Curators and Cultural Managers

Coursera—3D Printing Software (University of Illinois at Urbana-Champaign); From the Big Bang to Dark Energy (University of Tokyo); Highlights of Modern Astronomy (University of Rochester); The Science and Technology behind Astronomical Discovery (University of Edinburgh)

Indiana University (IUPUI)—Introduction to Oceanography; Music for Film; Introduction to 3D; Visual Basic Programming; Introduction to Symbolic Logic; Web Site Design; Music and Computers; Accounting and Business Environments; Intro to Business and Management; Environmental Geology; Personal Law; Intro to Human Geography; Marketing and Society; and Literary Masterpieces

SELECTED GUEST LECTURES/PANELS

- 2017 **Changing Lenses: Contemporary Photography and New Media from the Arab World**; College Art Association Annual Conference, New York City; Chairs: Janet Belloto and Woodman Taylor, panelist with Sarina Wakefield, Ebtisam Abdulaziz, Beth Derderian, Nadia Rahman, and Elisabeth Stoney
Flounder Lee: Residency and Open Studio; Tentacles Art Space; Bangkok, Thailand
- 2016 **out|side: scholarly approaches to art**; The Jamjar; Dubai; Moderated by Beth Derderian, panelist with Dr. Salwa Mikdadi & Dr. Sarina Wakefield
Will Analogue Photo Go Extinct; Photography Live; Dubai World Trade Center; Moderated by Khaled Abul Wahab; Panelist with Jalal Bin Thaneya and Pankaj Shah.
Looking at your Past to Plan Long-Term; Photography Live; DWTC; Main Stage Presentation (solo).
- 2014 **Interference**; The Farjam Foundation; Dubai, UAE; Gallery walkthrough for exhibition
- 2012 **Intersections: Art, Science, and the Environment**; Mid America CAA panelist; Detroit, Michigan
- 2011 **Flounder Lee: Grad School and Beyond**; University of Alaska South
- 2010 **7 Simultaneous Lecturers: Indy Arts and Globalization**; Clowes Auditorium
- 2009 **Mind the Gap**; Harrison Center for the Arts; Indianapolis, Indiana
- 2008 **Remapping History**; Mid America CAA panel co-chair with Sarah Kanouse
The Role of Classical Practices in the Digital Age; Mid America Print Council; Fargo, North Dakota
Grenzwanderung; National Park Zentrum; Herzhausen, Germany

SELECTED HONORS/AWARDS/GRANTS/RESIDENCIES

- 2018 **Listhus Artist Residency**; Olafsfjordur, Iceland
- 2017 **Tentacles/Surface Arts Residency**; Bangkok, Thailand
- 2016-2017 **Campus Art Dubai**; Core Member (6-month program)
- 2016 **Faculty Teaching Offset**; Office of the Provost; American University in Dubai
UntitledBCN Artist Residency; Barcelona, Spain
- 2015 **Odysseys Artist Residency**; San Ramon, Costa Rica
Provost's Award for Creativity in Design and Visual Arts; American University in Dubai
- 2014 **Al Ghurair Centre Commission**; *Travelsound*; Finalist
- 2012-2013 **IUPUI Arts and Humanities Institute Grant**; *Curating Environmental Art*; PI
- 2012 **Indiana University Vice President for International Affairs Language Learning Grant**; PI
New Frontiers Exploratory Traveling Fellowship; *Sea Level Rise in Thailand*; PI
- 2011 **Research Support Funds Grant**; *Lens-Based Mapping of the Juneau Icefield Glacial Retreat*; PI
Release Time for Research; *Four external funding sources...Installation, Residency, and Grants*; PI
- 2010 **New Frontiers Exploratory Traveling Fellowship**; *Saint Martin...*; PI
Overseas Study Program Development Grants, IU OVPIA; *World Studio, Hesse, Germany*; Co-PI
- 2008 **New Frontiers Exploratory Traveling Fellowship**; *Remap, Reclaim Europe*; PI

PROFESSIONAL ORGANIZATIONS

Society for Photographic Education
New Media Caucus
College Art Association
Blue Key International Honors Society
Mid America Print Council
Rhizome

SELECTED COLLECTIONS AND PORTFOLIOS

UAE Unlimited/Sheikh Zayed bin Sultan bin Khalifa Al Nahyan
The Kinsey Institute; Bloomington, Indiana
Jeremy Efroymson; Indianapolis, Indiana
Private Collections; Los Angeles, California
Common Terrain Portfolio