

## **FLOUNDER LEE**

www.flounderlee.com

+1-317-426-7890

+971 52 991 0050

## **EDUCATION**

- 2007 **Master of Fine Arts in Studio Art**, focus in photography/digital art  
California State University Long Beach  
Thesis Committee: Kyle Riedel, Todd Gray, Craig C. Stone, and Doug Buis
- 2003 **Bachelor of Fine Arts in Creative Photography** (cum laude)  
University of Florida; Gainesville  
Studied Under: Sergio Vega, Valerie Mendoza, and Barbara Jo Revelle

## **SELECTED TEACHING EXPERIENCE**

- 2017-- **Associate Professor of Studio Art**; American University in Dubai
- 2014-2017 **Assistant Professor of Studio Art**; American University in Dubai
- 2014 **Principal Lecturer in Photography and Graphic Design Innovation**;  
Limkokwing University of Creative Technology, Cyberjaya, Malaysia
- 2007-2013 **Assistant Professor of Photography and Intermedia**; Herron School of Art and Design, IUPUI,  
Indianapolis, Indiana

## **SELECTED SOLO EXHIBITIONS**

- 2012 *Rise and Retreat*; Sammaki Gallery; Battambang, Cambodia
- 2009 *Re/Move*; Foto, kino i video savez Vojvodine; Novi Sad, Serbia
- 2008 *Own*; Basile Center for Art, Design and Public Life; Indianapolis, Indiana
- 2006 *Self-Organized Mapping*; Werby Gallery; Long Beach, California
- 2005 *He Flew to Long Beach*; Gallery Five; Long Beach, California

## **SELECTED PUBLIC ART AND COMMISSIONS**

- 2018 *Ishara: Signs, Symbols, and Shared Languages*; Concrete, Alserkal Avenue Arts District, Dubai; via UAE  
Unlimited, curated by Karim Sultan
- 2016 *Just Deserts*; Sikka Art Fair; Al Fahidi Historic Neighborhood, Dubai; via Dubai Culture
- 2015 *Pipeline*; GMIS Launch; Al Ain, UAE; via UAE Ministry of Economy, United Nations Industrial  
Development Organization
- 2015 *Water Works*; Sikka Art Fair; Al Fahidi Historic Neighborhood, Dubai; via Dubai Culture
- 2014 *Time Lapsed*; Indianapolis International Airport
- 2013-2014 *Mapping Mendenhall Glacier by Kayak 1 (Block)*; Eugene and Marilyn Glick Eye Center, Indianapolis
- 2011 *Plymouth, Also*; DXDX; Plymouth, England, UK
- 2010 *Test Fest*; Skiles Test Nature Park; Indianapolis, Indiana
- 2007-2008 *Timed-Exposure*; 31 S Meridian, Indianapolis, Indiana; Via the Arts Council of Indianapolis

## **SELECTED EXHIBITIONS/SCREENINGS/PERFORMANCES**

- 2017 *Inverse Performance Arts Festival*; live streamed to 21c Museum Hotel; Northwest Arkansas, USA  
*Transvideo: Borderless Image*; Diagonal Gallery; Santurce, Puerto Rico  
*Quoz Arts Fest*; Warehouse 61; Alserkal Arts District; Dubai
- 2016 *Samples 2016 // Transvideo: Borderless Image*; Aalto University Learning Centre; Finland  
*Conquistadores de lo inútil: Happy little trees, pretty little mountains, borderless images*; diorama  
gallery, Mexico City  
*Festes de Gràcia VIII*; UntitledBCN; Barcelona, Spain  
*Seven*; UntitledBCN; Barcelona, Spain

- 2015 *Liquid Cities: Video Art Festival*; XY Gallery, New York City  
*Innovation Week*; American University in Dubai
- 2014 *The Right to Read: Censorship and the Books of Grove Press*; The Kinsey Institute for Research in Sex, Gender, and Reproduction; Bloomington, Indiana  
*Wanderlust*; Indiana University Kokomo Art Gallery  
*Let's Talk about Love, Baby*; Byers Gallery; Columbus College of Art and Design, Ohio
- 2013 *Banned*; Kurt Vonnegut Memorial Library; Indianapolis, Indiana  
*Shipp Kipp*; The Bureau at the Hinge Building; Indianapolis, Indiana  
*The Self-Portrait Show*; Indianapolis Arts Council 924 Gallery  
*Love Library*; Indianapolis Museum of Contemporary Art
- 2012 *End of the World*; Indy Indie Gallery; Indianapolis, Indiana  
*The Film Festival of Hendricks County*; Royal Theater; Danville, Indiana  
*Smithsonian Folklife Festival*; National Mall; Washington, DC
- 2011 *Chopped and Stretched*; Drift Station; Lincoln, Nebraska; Curated by Angeles Cossio & Jeff Thompson  
*Histories/Memories*; Milwaukee Ave Arts Festival; Chicago, Illinois; curated by Drew Noble  
*IDADA Members Exhibition*; Wug Laku's Studio; Indianapolis, Indiana
- 2010 *Barcelona Art Contemporani 11*; Casa D'Art Santa Maria; Barcelona, Spain  
*Bewegterwind-Turbulenzen*; Nationalparkzentrum Kellerwald; Vohl, Germany  
*Art Inspired by Science*; Schneider Museum of Art, Southern Oregon University; Ashland, Oregon; Juried by Michael Crane
- 2009 *Glimpse of LA Photography*; José Drudis-Biada Art Gallery, Mount St. Mary's College; Los Angeles, California  
*Pilgrimages through the Centuries*; LeFevre Gallery, Ohio State University Newark  
*Low Lives*; FiveMyles, Brooklyn, NY; Diaspora Vibe Gallery, Miami, Florida, and labotanica, Houston, TX (concurrent live performance telecast) juried by Jorge Rojas\*  
*Fringefest*; Earth House, Indianapolis, Indiana  
*Mind the Gap*; Harrison Center for the Arts; Indianapolis, Indiana  
*Listen: Experimental Music and Video*; Big Car: Street Level; Indianapolis, Indiana  
*New Media Show*; IU Kokomo Art Gallery; Kokomo, Indiana
- 2008 *Bewegterwind-der Wind Formt*; Twistetal-Gembeck, Hesse, Germany  
*Indy Fringe*; 911 Mass Ave; Indianapolis, Indiana  
*Borderlands*; South Seattle Community College Gallery; Washington
- 2007 *Festival Internacional de Artes Digitales Citypulse*; Auditorio Biblioteca de Santiago-Matucana; Santiago Chile  
*Backscatter: All Photography Show*; Create:Fixate Gallery, Hollywood, California  
12th International Media Art Biennale WRO 07; National Museum, Wroclaw, Poland  
*In-Edit Fesitval*; Buenos Aires, Argentina  
*Photography as Witness*; University of Maine Art Gallery  
*LA's Insurgents*; Salon Oblique, Venice, California  
*Citypulse Lowell*; 119 Gallery; Lowell, Massachusetts  
*Patagonia Electronica Festival*; Punta Arenas, Chile

- 2006 *Open 2006*; Gallery 825; Los Angeles, California; Juror: Ann Philbin, Hammer Museum  
*Art, Technology, and Society*; Digital Media Center; Santa Ana, California  
*OneMinute Film & Video Festival*; Aarau, Switzerland  
*Design Week Osorno*; Osorno, Chile  
*VideoMinutoPopTV*; Centro per l'Arte Contemporanea Luigi Pecci; Prato, Italy  
*Santiago International MicroFilm Festival*; Santiago, Chile  
*In-Edit Festival de Cine*; Argentina
- 2005 *The Show*; Drawing & Painting Foyer, University of California Irvine  
*Los Angeles Art Festival*; 305 Mateo  
*Fleeting Visions*; AKA Gallery; Long Beach, California

#### SELECTED CURATORIAL WORK

- 2018 **Curator**; *On this night, for the first time, something will happen...*; Jean Paul Najjar Foundation  
Museum, Alserkal Avenue Arts District, Dubai
- 2016 **Curator**; *Photography Live Student Exhibition*; Dubai World Trade Center
- 2014 **Co-Organizer**; *Feelings International Video Experience*; American University in Dubai  
**Exhibition Supervisor**; International Symposium on Electronic Art; American University in Dubai
- 2013 **Curator**; *Eco-Logic: Artists' Take on Environmental Changes*; SpaceCamp MicroGallery; Indianapolis  
**Curator**; *Double Vision II-A Multi-Channel Video Festival*; Herron School of Art  
**Curator**; *Zanne Andrea (UK): Solo Show*; SpaceCamp MicroGallery; Indianapolis  
**Curator**; *Simon Frillici (Italy)- July 30th, 1945*; SpaceCamp MicroGallery; Indianapolis
- 2012 **Curator**; *Ben Grosser: Speed of Reality*; SpaceCamp MicroGallery; Indianapolis, Indiana  
**Curator**; *Out of Line*; SpaceCamp MicroGallery; Indianapolis, Indiana  
**Curator**; *Jordan Bernier*; SpaceCamp MicroGallery; Indianapolis, Indiana  
**Curator**; *On the Grid*; Heartland Truly Moving Pictures
- 2011-2012 **Curator**; *Mapable*; SpaceCamp MicroGallery; Indianapolis, Indiana
- 2011 **Curator**; *peeled: Letitia Quesenberry*; SpaceCamp MicroGallery, Indianapolis  
**Curator**; *TPS Reports: Performance Documents*; SpaceCamp MicroGallery, Indianapolis  
**Curator**; *Aerospacial*; Frank and Katrina Basile Gallery, Herron School of Art and Design, IUPUI
- 2010 **Co-Curator**; *RetroFuturism*; SpaceCamp MicroGallery, Indianapolis
- 2009 **Co-Curator**; *Double Vision-A Dual Channel Video Festival*; Herron School of Art  
**Curator**; *One Performative Night*; Big Car Gallery, Indianapolis
- 2008 **Curator**; *LA2ND*; Biscuits and Gravy Gallery; Indianapolis, Indiana
- 2005 **Co-Curator/Co-Founder**; Greater LA MFA Exhibition (GLAMFA); Cal State Long Beach

#### SELECTED ARTICLES BY OTHERS (CURATORIAL WORK)

- 2013 Stacey Mickelbart, "Review: Eco-Logic at SpaceCamp MicroGallery", *NUVO*, 7 March 2013. (image)
- 2012 Janet Schneider, "First Friday at SpaceCamp MicroGallery", *Indianapolis Star*, 7 September 2012.  
Dan Grossman, "Jordan Bernier, 'Slow Motions'", *NUVO*, 13 March 2012. (image)
- 2011 Dan Grossman, "Review: 'Mapable' at SpaceCamp Gallery", *NUVO*, 6 December 2011. (image)  
Joseph Williams, "Review: Aerospacial at the Herron", *NUVO*, 21 March 2011. (image)  
Dan Grossman, "Review: SpaceCamp MicroGallery", *NUVO*, 11 February 2011. (image)

#### SELECTED ARTICLES BY OTHERS (PERSONAL WORK)

- 2018 Joyti Kalsi, "The art of communicating", *Gulf News*, March 7. (images)  
Melissa Gronlund, "On how we communicate in the polyglot Gulf", *The National*, March 7. (images)  
Laura Egerton, "Ishara | Signs, Symbols and Shared Languages", *Selections, Curriculum Vitae #44*.  
"«إشارات ورموز» إبداعات تجسد الإمارات واحة للتعايش and an oasis of coexistence" *Al Bayan*, March 10. (images)  
Anna Seaman, "Ishara: Signs, Symbols and Shared Languages", *Art Africa*, March 8. (images)

- 2017 "Flounder Lee: Videos", LandEscape, Spring. (images) (forthcoming)
- 2015 Dhanusha Gokulan, "Sikka Art Ushers in Two-Month Art Season", Khaleej Times, 17 March 2015. (image)  
 Muhammad Yusuf, "Three's Company", The Gulf Today, 19 March 2015.  
 "Taking art to the common man at Sikka Art Fair", Khaleej Times, 13 March 2015.  
 "SIKKA 2015... our annual local creative fix!", Little Majlis Blog, 19 March 2015. (image)
- 2014 Stigmat Team, "Flounder Lee", Video Focus, 8<sup>th</sup> edition, Stigmat10 Press, October 2014. (images)  
 Fari Bradley, "Interference: New Media Art", Six Pillars, Resonance 104.4FM London, UK.
- 2013 Jim Simmons, "Banned Books Week", Art of the Matter TV, Episode 201, PBS/WFYI, November 5, 2013.
- 2012 Travis DiNicola, "Indiana Living Green", Art of the Matter, NPR, WFYI, Indianapolis, February 24, 2012, Radio.
- 2011 Dan Grossman, "Flounder Lee's Big Adventure", NUVO, 30 November 2011. (newspaper cover, image, feature article)  
 Travis DiNicola, "Flounder Lee", Art of the Matter, NPR, WFYI, Indianapolis, December 16-17, 2011, Radio.  
 Dan Grossman, "Flounder Lee's (almost) astronaut life", NUVO, 30 November 2011. (online only, image)
- 2010 Gretchen Becker, "Test Fest challenged artists to scour...", Indianapolis Star, October 21.
- 2009 Ana Manojlovic, Interview for Hedonist. Panonija RTV, Novi Sad, Serbia. April 12.  
 Ana Manojlovic, Interview for Art-Box. Panonija RTV, Novi Sad, Serbia. April 2.  
 Michael Corbin, "Flounder Lee", AbsoluteArts.com, April 4. (image)  
 Dan Grossman, "Mind the Gap", NUVO, March 11. (image)  
 Scott Grow, "Interview: Flounder Lee", OnTheCusp.org, Jan 29. (image)
- 2008 Von Elmar Schulten, "Wind haucht Kunst Leben ein", Frankenberger Zeitung, Number 192, Year 138; August 18.  
 "Kunst im Wind", Eider-Diemel TIPP, Nr. 33; August 16.  
 Jonathan Crow, "Flounder Lee", TheMapRoom.com; July 14.  
 "Flounder Lee", Cartophilia.com; July 15.
- 2007 Scott Otto, "Backscatter. Create:Fixate's Annual All Photography Show", (reproduction: *All My Photos 2002 and 2003*) Entertainment Today, August 2.  
 "Photography as Documentary", Ellsworth American, March 26.  
 Alicia Anstead; "UMaine show puts focus on 'Witness'", Bangor Daily News, March 9.  
 "Nationwide Search Results in Exhibit at UMaine's Lord Hall", ArtNewsUSA.com, March.  
 Eryk Salvaggio, "Inside the Photographer's Shoes", Review in Maine Campus, February 15.  
 "Area Briefs", The Maine Edge, February 7.
- 2006 Queena Kim, "New Art", Interview on Off Ramp, KPCC Radio: Pasadena, California, Dec 30.  
 Kimberly Beil, "Open Show", Review in Flavorpill LA Issue 198, December 12.

#### SELECTED PUBLICATIONS

- 2016 Estabrak Al Ansari: Poetry, Beauty, and Power; Tribe: Photography and New Media from the Arab World; Issue 3; November 2016.  
Lydia Ourahmane: Challenging Systems; Tribe: Photography and New Media from the Arab World; Issue 2; March 2016.
- 2015 Sea Level Rise Work; Artworksforchange.org; Summer 2015
- 2012 US-Tribal Treaties: December 26th, 1854; So It Goes: The Literary Journal of the Kurt Vonnegut Memorial Library; Volume 1; Fall 2012
- 2011 Report from Venice: IMA's Venice Biennale; NUVO; 9 June 2011. (image)

#### SELECTED JUROR/REVIEWER SERVICE

- 2016 **Grant Reviewer**; Research Incentive Fund; College of Arts and Creative Enterprises, Zayed University
- 2012-2013 **Reviewer**; Research Support Funds Grant, Office for the Vice Chancellor of Research, IUPUI
- 2012 **Juror**; Creative Divergents Winter Awards  
**Juror**; Indianapolis Museum of Art's *My Snapshot*  
**Reviewer**; IUPUI Fulbright Panel

- 2010 **Reviewer**; National Endowment for the Arts, Internal Submission, Indiana University  
**Portfolio Reviewer**; Society for Photographic Education Regional Conference, Denver  
**Juror**; Bloomington Photo Club; Annual Show, Bloomington, Indiana  
**Juror**; Indiana Association of School Principals-Prelude Awards; Indianapolis, Indiana
- 2009 **Juror**; Taylor University Photography Student Show; Upland, Indiana
- 2008 **Judge**; Rivera Camera Club; Indianapolis, Indiana  
**Professional Portfolio Reviewer**; Society for Photographic Education National Conference

#### SELECTED SERVICE

- 2016-- **Coordinator**; Studio Art and Foundations; American University in Dubai
- 2017-- **Member**; Research Committee; American University in Dubai
- 2014-- **Member**; Exhibition Committee; American University in Dubai
- 2014-2015 **Faculty Advisor**; Photography Club; American University in Dubai
- 2009-2012 **Coordinator**; Herron School of Art and Design, Fine Arts Department
- 2009-2012 **Founding Council Member**; IUPUI Arts and Humanities Institute
- 2012-2013 **Member**; Student Affairs Committee, Herron School of Art and Design
- 2012-2013 **Member**; Basile Center Advisory Board
- 2012 **Instructor**; Workshop for local artists, Sammaki Gallery, Battambang, Cambodia
- 2011 **Member**; Faculty Search Technology Needs Task Force, Indiana University
- 2009-2010 **Chair**; Tenure Track Photography Professor Search; Herron School of Art and Design
- 2007-2009 **Visiting Artist and Exhibition Committee**; Herron School of Art
- 2008-2009 **Faculty Representative**; Active Student Artists, Herron School of Art
- 2006 **Visiting Artist Envoy**; California State University Long Beach
- 2004-2005 **President**; Graduate Art Students Association; Cal State Long Beach

#### SELECTED CLASSES TAUGHT

##### Graduate

Studio I: Photography and Intermedia  
 Studio III: Photography and Intermedia  
 Visual Research I

Creative Processes (foundations)  
 Color Photography I and II (junior)  
 Performance and Installation Studio/Performance  
 Art (junior/senior)  
 Time Based Art/Video Art (all levels)

##### Undergraduate

Senior Project (Interdisciplinary)  
 Studio Art Seminar and Studio Thesis (senior)  
 Photography I, II, III, and IV  
 Advanced Photography (senior)  
 Computer Graphics I and II (foundations and second  
 year)

Fundamentals of Web Design (junior/senior)  
 Advocacy, Activism, and Engagement in Art (all  
 levels)  
 World Studio—Study Abroad in Germany and  
 Switzerland (all levels)  
 A Critical Approach to Art (Fine Arts Department  
 Capstone Class)

#### SELECTED CONTINUING EDUCATION

**Node Center for Curatorial Studies**—Career Pathways for Curators and Cultural Managers

**Coursera**—3D Printing Software (University of Illinois at Urbana-Champaign); From the Big Bang to Dark Energy (University of Tokyo); Highlights of Modern Astronomy (University of Rochester); The Science and Technology behind Astronomical Discovery (University of Edinburgh)

**Indiana University (IUPUI)**—Introduction to Oceanography; Music for Film; Introduction to 3D; Visual Basic Programming; Introduction to Symbolic Logic; Web Site Design; Music and Computers; Accounting and Business Environments; Intro to Business and Management; Environmental Geology; Personal Law; Intro to Human Geography; Marketing and Society; and Literary Masterpieces

**SELECTED GUEST LECTURES/PANELS**

- 2017 Changing Lenses: Contemporary Photography and New Media from the Arab World; College Art Association Annual Conference, New York City; Chairs: Janet Belloto and Woodman Taylor, panelist with Sarina Wakefield, Ebtisam Abdulaziz, Beth Derderian, Nadia Rahman, and Elisabeth Stoney  
Flounder Lee: Residency and Open Studio; Tentacles Art Space; Bangkok, Thailand
- 2016 out|side: scholarly approaches to art; The Jamjar; Dubai; Moderated by Beth Derderian, panelist with Dr. Salwa Mikdadi & Dr. Sarina Wakefield  
*Will Analogue Photo Go Extinct*; Photography Live; Dubai World Trade Center; Moderated by Khaled Abul Wahab; Panelist with Jalal Bin Thaneya and Pankaj Shah.  
*Looking at your Past to Plan Long-Term*; Photography Live; DWTC; Main Stage Presentation (solo).
- 2014 *Interference*; The Farjam Foundation; Dubai, UAE; Gallery walkthrough for exhibition
- 2012 *Intersections: Art, Science, and the Environment*; Mid America CAA panelist; Detroit, Michigan
- 2011 *Flounder Lee: Grad School and Beyond*; University of Alaska South
- 2010 *7 Simultaneous Lecturers: Indy Arts and Globalization*; Clowes Auditorium
- 2009 *Mind the Gap*; Harrison Center for the Arts; Indianapolis, Indiana
- 2008 *Remapping History*; Mid America CAA panel co-chair with Sarah Kanouse  
*The Role of Classical Practices in the Digital Age*; Mid America Print Council; Fargo, North Dakota  
*Grenzwanderung*; National Park Zentrum; Herzhausen, Germany

**SELECTED HONORS/AWARDS/GRANTS/RESIDENCIES**

- 2017 **Tentacles/Surface Arts Residency**; Bangkok, Thailand
- 2016-2017 **Campus Art Dubai**; Core Member (6-month program)
- 2016 **Faculty Teaching Offset**; Office of the Provost; American University in Dubai  
**UntitledBCN Residency**; Barcelona, Spain
- 2015 **Odysseys Artist Residency**; San Ramon, Costa Rica  
**Provost's Award for Creativity in Design and Visual Arts**; American University in Dubai
- 2014 **Al Ghurair Centre Commission**; *Travelsound*; Finalist
- 2012-2013 **IUPUI Arts and Humanities Institute Grant**; *Curating Environmental Art*; PI
- 2012 **Indiana University Vice President for International Affairs Language Learning Grant**; PI  
**New Frontiers Exploratory Traveling Fellowship**; *Sea Level Rise in Thailand*; PI
- 2011 **Research Support Funds Grant**; *Lens-Based Mapping of the Juneau Icefield Glacial Retreat*; PI  
**Release Time for Research**; *Four external funding sources...Installation, Residency, and Grants*; PI
- 2010 **New Frontiers Exploratory Traveling Fellowship**; *Saint Martin...*; PI  
**Overseas Study Program Development Grants, IU OVPIA**; *World Studio, Hesse, Germany*; Co-PI
- 2008 **New Frontiers Exploratory Traveling Fellowship**; *Remap, Reclaim Europe*; PI

**PROFESSIONAL ORGANIZATIONS**

Society for Photographic Education  
New Media Caucus  
College Art Association  
Blue Key International Honors Society  
Mid America Print Council  
Rhizome

**SELECTED COLLECTIONS AND PORTFOLIOS**

The Kinsey Institute; Bloomington, Indiana  
Jeremy Efroymson; Indianapolis, Indiana  
Private Collections; Los Angeles, California  
*Common Terrain Portfolio*